

DES221 Introduction to Interactive Media

School: School of Business and Creative Industries

2025 Semester 1

UniSC Sunshine Coast
UniSC Moreton Bay

BLENDED
LEARNING

Most of your course is on campus but you may be able to do some components of this course online.

Online

ONLINE

You can do this course without coming onto campus.

Please go to usc.edu.au for up to date information on the teaching sessions and campuses where this course is usually offered.

1. What is this course about?

1.1. Description

This course will introduce you to concepts and practice of interaction design and user experience across a variety of digital and physical forms. The emphasis will be on using effective design processes to achieve creative and effective outcomes in the form of well-resolved prototypes. The course will include physical computing (using interactive microelectronic platforms), elements of designing for the web, interactivity in the physical world, and the connections between them.

1.2. How will this course be delivered?

ACTIVITY	HOURS	BEGINNING WEEK	FREQUENCY
BLENDED LEARNING			
Learning materials – Interactive online learning activities.	1hr	Week 1	12 times
Tutorial/Workshop 1 – Scheduled face to face workshops.	2hrs	Week 1	10 times
Seminar – Scheduled Seminar	2hrs	Week 5	2 times
ONLINE			
Learning materials – Interactive online learning activities.	1hr	Week 1	12 times
Tutorial/Workshop 1 – Asynchronous online workshops	2hrs	Week 1	10 times
Seminar – Seminar (recorded version of blended mode seminar)	2hrs	Week 5	2 times

1.3. Course Topics

- Introductory web interface design and implementation
- Design systems and software for user interface design
- Web APIs for hardware/software communication
- Introductory coding for physical interactions
- Introductory electronics for interaction design
- Designing physical interactions
- Concepts in interactive media
- Creativity in interaction design

2. What level is this course?

200 Level (Developing)

Building on and expanding the scope of introductory knowledge and skills, developing breadth or depth and applying knowledge and skills in a new context. May require pre-requisites where discipline specific introductory knowledge or skills is necessary. Normally, undertaken in the second or third full-time year of an undergraduate programs.

3. What is the unit value of this course?

12 units

4. How does this course contribute to my learning?

COURSE LEARNING OUTCOMES	GRADUATE QUALITIES
On successful completion of this course, you should be able to...	Completing these tasks successfully will contribute to you becoming...
1 Design and develop a creative interactive experience using digital and physical forms.	Knowledgeable Creative and critical thinker Empowered Sustainability-focussed
2 Develop technical skills to implement interactive media projects.	Knowledgeable
3 Demonstrate understanding of human and cultural factors in technological design	Ethical Sustainability-focussed
4 Demonstrate and apply an understanding of interactive media design principles.	Creative and critical thinker Ethical
5 Critically evaluate the effectiveness of interactive media solutions.	Creative and critical thinker Sustainability-focussed

5. Am I eligible to enrol in this course?

Refer to the [UniSC Glossary of terms](#) for definitions of “pre-requisites, co-requisites and anti-requisites”.

5.1. Pre-requisites

Not applicable

5.2. Co-requisites

Not applicable

5.3. Anti-requisites

Not applicable

5.4. Specific assumed prior knowledge and skills (where applicable)

Basic computer skills

6. How am I going to be assessed?

6.1. Grading Scale

Standard Grading (GRD)

High Distinction (HD), Distinction (DN), Credit (CR), Pass (PS), Fail (FL).

6.2. Details of early feedback on progress

By week 4 workshops, students will have made substantial progress on an initial assessment piece, and will have received in-class feedback on their progress with this task.

6.3. Assessment tasks

DELIVERY MODE	TASK NO.	ASSESSMENT PRODUCT	INDIVIDUAL OR GROUP	WEIGHTING %	WHAT IS THE DURATION / LENGTH?	WHEN SHOULD I SUBMIT?	WHERE SHOULD I SUBMIT IT?
All	1	Artefact - Creative, and Written Piece	Individual	20%	Single page web interface, simple microcontroller program, and short documentation.	Week 4	Online Submission
All	2	Oral and Written Piece	Individual	30%	10-minute group presentation.	Week 8	In Class
All	3	Artefact - Creative, and Oral	Individual	50%	10 minute group presentation and creative artefact.	Week 13	In Class

All - Assessment Task 1: Web interface design and implementation

GOAL:	To design and implement a simple web interface that communicates with a simple custom hardware device													
PRODUCT:	Artefact - Creative, and Written Piece													
FORMAT:	<p>You will design and implement a web interface that is specifically designed to control a piece of custom hardware implemented as a simple program on a microcontroller. Templates will be provided for the basic web infrastructure, and for the custom hardware. You will modify these templates to ensure the web interface is well designed for controlling the hardware, and to give it custom styling.</p> <p>Refer to Assessment 1 folder in Canvas for the full task brief</p>													
CRITERIA:	<table border="1"> <thead> <tr> <th>No.</th> <th></th> <th>Learning Outcome assessed</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Technical achievement</td> <td>2</td> </tr> <tr> <td>2</td> <td>Creativity</td> <td>1</td> </tr> <tr> <td>3</td> <td>Documentation</td> <td>4 5</td> </tr> </tbody> </table>	No.		Learning Outcome assessed	1	Technical achievement	2	2	Creativity	1	3	Documentation	4 5	
No.		Learning Outcome assessed												
1	Technical achievement	2												
2	Creativity	1												
3	Documentation	4 5												
GENERIC SKILLS:	Communication, Collaboration, Problem solving, Applying technologies													

All - Assessment Task 2: Project proposal and prototype

GOAL:	To develop a project concept and early stage prototype of the project.											
PRODUCT:	Oral and Written Piece											
FORMAT:	In-class presentation of project concept and prototype and online submission of documentation. Refer to Assessment 2 folder in Canvas for full task brief											
CRITERIA:	<table border="1"><thead><tr><th>No.</th><th>Learning Outcome assessed</th></tr></thead><tbody><tr><td>1 Creativity of project concept</td><td>1</td></tr><tr><td>2 Technical demonstration</td><td>2</td></tr><tr><td>3 Understanding of interaction principles</td><td>3 4</td></tr><tr><td>4 Reflection on project</td><td>5</td></tr></tbody></table>	No.	Learning Outcome assessed	1 Creativity of project concept	1	2 Technical demonstration	2	3 Understanding of interaction principles	3 4	4 Reflection on project	5	
No.	Learning Outcome assessed											
1 Creativity of project concept	1											
2 Technical demonstration	2											
3 Understanding of interaction principles	3 4											
4 Reflection on project	5											
GENERIC SKILLS:	Communication, Collaboration, Problem solving, Organisation											

All - Assessment Task 3: Interactive Project

GOAL:	To design and develop a well-resolved interactive media project.									
PRODUCT:	Artefact - Creative, and Oral									
FORMAT:	Presentation of a working, resolved interactive media project. Documentation as appropriate. Refer to Assessment 3 folder in Canvas for full task brief.									
CRITERIA:	<table border="1"><thead><tr><th>No.</th><th>Learning Outcome assessed</th></tr></thead><tbody><tr><td>1 Technical implementation</td><td>2</td></tr><tr><td>2 Contextualisation of project</td><td>3 5</td></tr><tr><td>3 Fabrication or implementation of project</td><td>1</td></tr></tbody></table>	No.	Learning Outcome assessed	1 Technical implementation	2	2 Contextualisation of project	3 5	3 Fabrication or implementation of project	1	
No.	Learning Outcome assessed									
1 Technical implementation	2									
2 Contextualisation of project	3 5									
3 Fabrication or implementation of project	1									
GENERIC SKILLS:	Communication, Collaboration, Problem solving, Applying technologies									

7. Directed study hours

A 12-unit course will have total of 150 learning hours which will include directed study hours (including online if required), self-directed learning and completion of assessable tasks. Student workload is calculated at 12.5 learning hours per one unit.

8. What resources do I need to undertake this course?

Please note: Course information, including specific information of recommended readings, learning activities, resources, weekly readings, etc. are available on the course Canvas site– Please log in as soon as possible.

8.1. Prescribed text(s) or course reader

There are no required/recommended resources for this course.

8.2. Specific requirements

This course requires some electronic components which are provided at USC campuses for student use. Students may wish to obtain other components at their own expense to suit their own projects.

Online students will need to obtain some electronic components, either at their own expense, or by visiting a campus where they are available for loan (Sippy Downs or Moreton Bay).

The course has been designed to minimise the cost of required components, with an emphasis on low cost solutions wherever possible.

9. How are risks managed in this course?

Risk assessments have been performed for all field activities and low to moderate levels of health and safety risk exists. Moderate risks may include working in an Australian bush setting, working with people, working outside normal office hours for example. It is your responsibility to review course material, search online, discuss with lecturers and peers and understand the health and safety risks associated with your specific course of study and to familiarise yourself with the University's general health and safety principles by reviewing the [online induction training for students](#), and following the instructions of the University staff.

10. What administrative information is relevant to this course?

10.1. Assessment: Academic Integrity

Academic integrity is the ethical standard of university participation. It ensures that students graduate as a result of proving they are competent in their discipline. This is integral in maintaining the value of academic qualifications. Each industry has expectations and standards of the skills and knowledge within that discipline and these are reflected in assessment.

Academic integrity means that you do not engage in any activity that is considered to be academic fraud; including plagiarism, collusion or outsourcing any part of any assessment item to any other person. You are expected to be honest and ethical by completing all work yourself and indicating in your work which ideas and information were developed by you and which were taken from others. You cannot provide your assessment work to others. You are also expected to provide evidence of wide and critical reading, usually by using appropriate academic references.

In order to minimise incidents of academic fraud, this course may require that some of its assessment tasks, when submitted to Canvas, are electronically checked through Turnitin. This software allows for text comparisons to be made between your submitted assessment item and all other work to which Turnitin has access.

10.2. Assessment: Additional Requirements

Eligibility for Supplementary Assessment

Your eligibility for supplementary assessment in a course is dependent of the following conditions applying:

- (a) The final mark is in the percentage range 47% to 49.4%; and
- (b) The course is graded using the Standard Grading scale

10.3. Assessment: Submission penalties

Late submissions may be penalised up to and including the following maximum percentage of the assessment task's identified value, with weekdays and weekends included in the calculation of days late:

- (a) One day: deduct 5%;
- (b) Two days: deduct 10%;
- (c) Three days: deduct 20%;
- (d) Four days: deduct 40%;
- (e) Five days: deduct 60%;
- (f) Six days: deduct 80%;
- (g) Seven days: A result of zero is awarded for the assessment task.

The following penalties will apply for a late submission for an online examination:

- Less than 15 minutes: No penalty
- From 15 minutes to 30 minutes: 20% penalty
- More than 30 minutes: 100% penalty

10.4. SafeUniSC

UniSC is committed to a culture of respect and providing a safe and supportive environment for all members of our community. For immediate assistance on campus contact SafeUniSC by phone: [07 5430 1168](tel:0754301168) or using the [SafeZone](#) app. For general enquires contact the SafeUniSC team by phone [07 5456 3864](tel:0754563864) or email safe@usc.edu.au.

The SafeUniSC Specialist Service is a Student Wellbeing service that provides free and confidential support to students who may have experienced or observed behaviour that could cause fear, offence or trauma. To contact the service call [07 5430 1226](tel:0754301226) or email studentwellbeing@usc.edu.au.

10.5. Study help

For help with course-specific advice, for example what information to include in your assessment, you should first contact your tutor, then your course coordinator, if needed.

If you require additional assistance, the Learning Advisers are trained professionals who are ready to help you develop a wide range of academic skills. Visit the [Learning Advisers](#) web page for more information, or contact Student Central for further assistance: +61 7 5430 2890 or studentcentral@usc.edu.au.

10.6. Wellbeing Services

Student Wellbeing provide free and confidential counselling on a wide range of personal, academic, social and psychological matters, to foster positive mental health and wellbeing for your academic success.

To book a confidential appointment go to [Student Hub](#), email studentwellbeing@usc.edu.au or call 07 5430 1226.

10.7. AccessAbility Services

Ability Advisers ensure equal access to all aspects of university life. If your studies are affected by a disability, learning disorder mental health issue, injury or illness, or you are a primary carer for someone with a disability or who is considered frail and aged, [AccessAbility Services](#) can provide access to appropriate reasonable adjustments and practical advice about the support and facilities available to you throughout the University.

To book a confidential appointment go to [Student Hub](#), email AccessAbility@usc.edu.au or call 07 5430 2890.

10.8. Links to relevant University policy and procedures

For more information on Academic Learning & Teaching categories including:

- Assessment: Courses and Coursework Programs
- Review of Assessment and Final Grades
- Supplementary Assessment
- Central Examinations
- Deferred Examinations
- Student Conduct
- Students with a Disability

For more information, visit <https://www.usc.edu.au/explore/policies-and-procedures#academic-learning-and-teaching>

10.9. Student Charter

UniSC is committed to excellence in teaching, research and engagement in an environment that is inclusive, inspiring, safe and respectful. The [Student Charter](#) sets out what students can expect from the University, and what in turn is expected of students, to achieve these outcomes.

10.10. General Enquiries

In person:

- **UniSC Sunshine Coast** - Student Central, Ground Floor, Building C, 90 Sippy Downs Drive, Sippy Downs
- **UniSC Moreton Bay** - Service Centre, Ground Floor, Foundation Building, Gympie Road, Petrie
- **UniSC SouthBank** - Student Central, Building A4 (SW1), 52 Merivale Street, South Brisbane
- **UniSC Gympie** - Student Central, 71 Cartwright Road, Gympie
- **UniSC Fraser Coast** - Student Central, Student Central, Building A, 161 Old Maryborough Rd, Hervey Bay
- **UniSC Caboolture** - Student Central, Level 1 Building J, Cnr Manley and Tallon Street, Caboolture

Tel: +61 7 5430 2890

Email: studentcentral@usc.edu.au