

DRA300 Theatre Production

School: School of Business and Creative Industries

2026 | Trimester 1

UniSC Sunshine Coast

**BLENDED
LEARNING**

Most of your course is on campus but you may be able to do some components of this course online.

Please go to unisc.edu.au for up to date information on the teaching sessions and campuses where this course is usually offered.

1. What is this course about?

1.1. Description

In this course you will develop the skills required to present a theatrical production. The course's learning experiences will involve ensemble work, adhering to a production schedule, recognizing theatre industry standards and best practices, creative problem solving, and maintaining a professional workbook. You can focus on acting and develop your knowledge of performance techniques while working with an experienced director; or you can focus on design, stage management or another production area while exploring the necessary skills required for realizing a dramatic work for an audience.

1.2. How will this course be delivered?

ACTIVITY	HOURS	BEGINNING WEEK	FREQUENCY
BLENDED LEARNING			
Tutorial/Workshop 1 – On-Campus Workshop	4hrs	Week 1	10 times

1.3. Course Topics

Throughout the trimester *DRA 300: Theatre Production* students will:

- Develop an theatre ensemble
- Collaborate as part of a production schedule
- Create a production within a director's vision
- Investigate performance, production, stage management or design techniques related to focus area(s)
- Engage in rehearsal best-practices
- Perform a theatre production for an audience. *Note: Depending on the play selection for the trimester, the production may include adult themes and coarse language.*

1.4. Mature Content

Coarse Language, Adult themes

2. What level is this course?

300 Level (Graduate)

Demonstrating coherence and breadth or depth of knowledge and skills. Independent application of knowledge and skills in unfamiliar contexts. Meeting professional requirements and AQF descriptors for the degree. May require pre-requisites where discipline specific introductory or developing knowledge or skills is necessary. Normally undertaken in the third or fourth full-time study year of an undergraduate program.

3. What is the unit value of this course?

12 units

4. How does this course contribute to my learning?

COURSE LEARNING OUTCOMES		GRADUATE QUALITIES
On successful completion of this course, you should be able to...		Completing these tasks successfully will contribute to you becoming...
1	Identify Theatre Industry Standards and Practices and relate these to your role in performance	Empowered
2	Demonstrate an ability to work as part of an ensemble	Engaged
3	Demonstrate an ability to work to a Production Schedule.	Engaged
4	Develop and synthesise practical skills in either acting or one production area contributing to a public performance.	Empowered

5. Am I eligible to enrol in this course?

Refer to the [UniSC Glossary of terms](#) for definitions of “pre-requisites, co-requisites and anti-requisites”.

5.1. Pre-requisites

DRA100

5.2. Co-requisites

Not applicable

5.3. Anti-requisites

DRA204

5.4. Specific assumed prior knowledge and skills (where applicable)

Competent English language skills for oral and written work and foundational skills in theatre and performance. As this a 300-level course, it is recommended that students complete this course in their final year of study.

5.5. Microcredential Information

Not applicable

6. How am I going to be assessed?

6.1. Grading Scale

Limited Grading (PNP)

Pass (PU), Fail (UF). All assessment tasks are required to be passed for successful completion of the course.

6.2. Details of early feedback on progress

You will receive feedback on your progress within this course during rehearsals and meetings. Actors will receive feedback via "notes sessions" from the director during rehearsals (as per standard industry practice). Students undertaking a backstage/ design role will provide feedback during regular production meetings (as per standard industry practice).

6.3. Assessment tasks

DELIVERY MODE	TASK NO.	ASSESSMENT PRODUCT	INDIVIDUAL OR GROUP	WHAT IS THE DURATION / LENGTH?	WHEN SHOULD I SUBMIT?	WHERE SHOULD I SUBMIT IT?
All	1	Oral	Group	10-12 minutes	Week 3	In Class
All	2	Creative Performance	Individual	45 - 90 minutes	Exam Period	In Class
All	3	Journal	Individual	1500-2000 words.	Exam Period	Online Submission

All - Assessment Task 1: Oral Research Presentation

GOAL:	Communicate knowledge and application to a production process.													
PRODUCT:	Oral													
AUTHORSHIP STATEMENT:														
FORMAT:	<p>In small groups of 2-3 students, your research group will select a key text within the fields theatre production, theatre studies or performance from a course coordinator provided list. The available options will be related to the trimester's selected production and the upcoming rehearsal process. You will apply your information literacy skills to analyse information on your chosen text, research contemporary intersections with this text's contribution to theatre and performance, and then summarize the text for your colleagues in the course. Your group will present this information as a 10-12 minute oral and visual presentation using presentation software before uploading your presentation to Canvas.</p> <p>This task is being used for measuring assurance of learning towards Association to Advance Collegiate Schools of Business (AACSB) accreditation. The following Program Competency will be assessed: PC1 - Communication.</p>													
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GENERIC SKILLS:	Communication, Collaboration, Organisation													

All - Assessment Task 2: Public Performance

GOAL:	The purpose of this task is for you to demonstrate your developing professional skills in one or two production area(s) of theatre practice across the entire trimester (rehearsals, production meetings, technical rehearsals and performances).																
PRODUCT:	Creative Performance																
AUTHORSHIP STATEMENT:																	
FORMAT:	<p>Individual. Your performance will be assessed according to industry standards and expectations across the entire theatre production process as these connect into your production role(s) throughout the trimester. These will include tangible demonstrations of your production role(s) in pre-production meetings, auditions, rehearsals, production meetings, technical rehearsals and performances. Your rehearsal process will culminate in a series of public performances.</p> <p>This task is being used for measuring assurance of learning towards Association to Advance Collegiate Schools of Business (AACSB) accreditation. The following Program Competency will be assessed: PC2 - Critical and creative thinkers and practitioners.</p>																
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GENERIC SKILLS:	Communication, Collaboration, Problem solving, Organisation, Information literacy																

All - Assessment Task 3: Professional Journal

GOAL:	The purpose of this task is for you to document and clarify your industry knowledge and relate this to the theatre industry standards and practice as you develop through this course. This document will provide you with a valuable record for future reference.															
PRODUCT:	Journal															
AUTHORSHIP STATEMENT:																
FORMAT:	This journal will be in industry format. During the rehearsal process you will be required to generate and maintain a professional workbook. Each role within a theatrical production has a specialized form of workbook determined by your production role within the course. A template for your workbook will be provided to you at the start of the trimester by your course coordinator. This workbook will be checked during the process and its final version will be submitted after the final performance.															
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GENERIC SKILLS:	Problem solving, Organisation															

7. Directed study hours

A 12-unit course will have total of 150 learning hours which will include directed study hours (including online if required), self-directed learning and completion of assessable tasks. Student workload is calculated at 12.5 learning hours per one unit.

8. What resources do I need to undertake this course?

Please note: Course information, including specific information of recommended readings, learning activities, resources, weekly readings, etc. are available on the course Canvas site– Please log in as soon as possible.

8.1. Prescribed text(s) or course reader

There are no required/recommended resources for this course.

8.2. Specific requirements

Students will be expected to be available for autonomous group rehearsals and peer workgroup sessions in addition to your timetabled workshops. Students may be required to attend additional timetabled and non-timetabled sessions throughout trimester to support their learning process (production meetings, learning lines, etc.). Students engaged in production, design and stage management roles will have weekly scheduled area and production meetings.

As production roles are set within the first two weeks of the trimester, each student should consider their availability on evenings and weekends as well as normal working hours before committing to their assigned production role.

Per higher education practice within theatre and performance programs, DRA 300 students will be required to attend all technical rehearsals and performances. This is a common expectation in the theatre industry. There will be evening rehearsals and performances scheduled in Exam Block. Weekend performances and/or technical rehearsals will be required. Specific performance dates will be announced at the start of trimester.

9. How are risks managed in this course?

Risk assessments have been performed for all studio and laboratory classes and a low level of health and safety risk exists. Some risk concerns may include equipment, instruments, and tools; as well as manual handling items within the laboratory. It is your responsibility to review course material, search online, discuss with lecturers and peers and understand the risks associated with your specific course of study and to familiarise yourself with the University's general health and safety principles by reviewing the [online induction training for students](#), and following the instructions of the University staff.

10. What administrative information is relevant to this course?

10.1. Assessment: Academic Integrity

Academic integrity is the ethical standard of university participation. It ensures that students graduate as a result of proving they are competent in their discipline. This is integral in maintaining the value of academic qualifications. Each industry has expectations and standards of the skills and knowledge within that discipline and these are reflected in assessment.

Academic integrity means that you do not engage in any activity that is considered to be academic fraud; including plagiarism, collusion or outsourcing any part of any assessment item to any other person. You are expected to be honest and ethical by completing all work yourself and indicating in your work which ideas and information were developed by you and which were taken from others. You cannot provide your assessment work to others. You are also expected to provide evidence of wide and critical reading, usually by using appropriate academic references.

In order to minimise incidents of academic fraud, this course may require that some of its assessment tasks, when submitted to Canvas, are electronically checked through Turnitin. This software allows for text comparisons to be made between your submitted assessment item and all other work to which Turnitin has access.

10.2. Assessment: Additional Requirements

This course will be graded as Pass in a Limited Grade Course (PU) or Fail in a Limited Grade Course (UF) as per clause 5.1.1.3 and 5.1.1.4 of the Grades and Grade Point Average (GPA) - Academic Policy.

In a course eligible to use Limited Grades, all assessment items in that course are marked on a Pass/Fail basis and all assessment tasks are required to be passed for a student to successfully complete the course. Supplementary assessment is not available in courses using Limited Grades.

This course will be graded as Pass in a Limited Grade Course (PU) or Fail in a Limited Grade Course (UF) as per clause 4.1.3 and 4.1.4 of the Grades and Grade Point Average (GPA) - Institutional Operating Policy of the USC. In a course eligible to use Limited Grades, all assessment items in that course are marked on a Pass/Fail basis and all assessment tasks are required to be passed for a student to successfully complete the course. Supplementary assessment is not available in courses using Limited Grades.

10.3. Assessment: Submission penalties

You must contact your Course Coordinator and provide the required documentation if you require an extension or alternate assessment.

Refer to the Assessment: Courses and Coursework Programs – Procedures.

10.4. Links to relevant University policy and procedures

For more information on Academic Learning & Teaching categories including:

- Assessment: Courses and Coursework Programs
- Review of Assessment and Final Grades
- Supplementary Assessment
- Central Examinations
- Deferred Examinations
- Student Conduct
- Students with a Disability

For more information, visit <https://www.usc.edu.au/explore/policies-and-procedures#academic-learning-and-teaching>

10.5. Student Charter

UniSC is committed to excellence in teaching, research and engagement in an environment that is inclusive, inspiring, safe and respectful. The [Student Charter](#) sets out what students can expect from the University, and what in turn is expected of students, to achieve these outcomes.

10.6. General Enquiries

For course-specific questions, contact your teaching staff or Course Coordinator.

For other enquiries or to access support, please contact Student Central:

- [UniSC Student Central](#)
- [UniSC Adelaide Student Central](#)