

EDU358

Teaching Junior Secondary History

School: School of Education and Tertiary Access

2026 | Trimester 1

 UniSC Sunshine Coast
 UniSC Moreton Bay

 BLENDED
 LEARNING

Most of your course is on campus but you may be able to do some components of this course online.

Please go to unisc.edu.au for up to date information on the teaching sessions and campuses where this course is usually offered.

1. What is this course about?

1.1. Description

This course builds capacity to design and recognize effective pedagogy within History for Years 7 - 10. You organize and plan lessons using the Australian Curriculum for History, apply your knowledge, understanding and skills to interpret, implement and adapt learning, in order to engage Junior Secondary students. You integrate Aboriginal and Torres Strait Islander histories, culture or languages into learning activities and reflect on your developing teaching practice

1.2. How will this course be delivered?

ACTIVITY	HOURS	BEGINNING WEEK	FREQUENCY
BLENDED LEARNING			
Learning materials – You are required to engage with online learning materials, associated activities and required/recommended course reading materials accessed through Canvas and using the required textbooks.	2hrs	Week 1	9 times
Tutorial/Workshop 1 – A face to face tutorial which involves on-campus activities using technology to engage with and apply course content and outcomes.	2hrs	Week 1	10 times

1.3. Course Topics

- Australian Curriculum for History
- Principles of constructive alignment
- Knowledge of how students learn (memory, spacing, retrieval, cognitive overload)
- Strategies for establishing challenging and achievable learning goals with students
- Teaching strategies that support acquisition of new knowledge (explicit teaching, scaffolding, modelling, worked examples)
- Teaching strategies that support application and utilisation of knowledge (rich investigative tasks, inquiry learning, independent problem solving)
- Ongoing formative (to determine prior knowledge/ misconceptions, evaluate progress and inform pedagogical planning) and summative assessment strategies, including moderation and reporting
- Embedding literacy, numeracy and ICT learning (including safe and ethical use of ICT) in History
- Research, theory and policy perspectives on History
- Safety, management protocols and risk assessment (in Science, HPE)
- Aboriginal perspectives and Torres Strait Islander perspectives on History
- Inclusion of diverse learners

2. What level is this course?

300 Level (Graduate)

Demonstrating coherence and breadth or depth of knowledge and skills. Independent application of knowledge and skills in unfamiliar contexts. Meeting professional requirements and AQF descriptors for the degree. May require pre-requisites where discipline specific introductory or developing knowledge or skills is necessary. Normally undertaken in the third or fourth full-time study year of an undergraduate program.

3. What is the unit value of this course?

12 units

4. How does this course contribute to my learning?

COURSE LEARNING OUTCOMES	GRADUATE QUALITIES MAPPING	PROFESSIONAL STANDARD MAPPING *
On successful completion of this course, you should be able to...	Completing these tasks successfully will contribute to you becoming...	Australian Institute for Teaching and School Leadership
1 Identify and apply knowledge of history content and historical inquiry and the Australian Curriculum History.	Knowledgeable Creative and critical thinker	2.1, 2.2, 3.1, 3.2
2 Identify and apply a range of teaching and learning strategies, including ICT, that provide achievable challenges and engage the diversity of students in junior high school histories.	Knowledgeable Creative and critical thinker	2.2, 2.6, 3.1, 3.2, 3.3, 4.1, 4.2, 4.5
3 Plan, create, explain and justify principles of assessment, moderation, feedback and reporting, that measure students' progress towards achievement standards in junior high school history.	Creative and critical thinker Empowered Engaged	2.3, 5.1, 5.2, 5.3, 5.4, 5.5
4 Explain and justify planning, resourcing, teaching strategies, ICT, literacy, numeracy and 21st century skills developed through the ACARA 7-10 History curriculum and historical inquiry.	Creative and critical thinker Ethical Engaged	2.1, 2.2, 2.5, 2.6, 3.1, 3.2, 3.3, 3.4

* Competencies by Professional Body

2.1	Content and teaching strategies of the teaching area: Demonstrate knowledge and understanding of the concepts, substance and structure of the content and teaching strategies of the teaching area
2.2	Content selection and organisation: Organise content into an effective learning and teaching sequence.
2.3	Curriculum, assessment and reporting: Use curriculum, assessment and reporting knowledge to design learning sequences and lesson plans.
2.5	Literacy and numeracy strategies: Know and understand literacy and numeracy teaching strategies and their application in teaching areas.
2.6	Information and Communication Technology (ICT): Implement teaching strategies for using ICT to expand curriculum learning opportunities for students.
3.1	Establish challenging learning goals: Set learning goals that provide achievable challenges for students of varying abilities and characteristics.
3.2	Plan, structure and sequence learning programs: Plan lesson sequences using knowledge of student learning, content and effective teaching strategies.
3.3	Use teaching strategies: Include a range of teaching strategies.
3.4	Select and use resources: Demonstrate knowledge of a range of resources, including ICT, that engage students in their learning.
4.1	Support student participation: Identify strategies to support inclusive student participation and engagement in classroom activities.
4.2	Manage classroom activities: Demonstrate the capacity to organise classroom activities and provide clear directions
4.5	Use ICT safely, responsibly and ethically: Demonstrate an understanding of the relevant issues and the strategies available to support the safe, responsible and ethical use of ICT in learning and teaching.
5.1	Assess student learning: Demonstrate understanding of assessment strategies, including informal and formal, diagnostic, formative and summative approaches to assess student learning.
5.2	Provide feedback to students on their learning: Demonstrate an understanding of the purpose of providing timely and appropriate feedback to students about their learning
5.3	Make consistent and comparable judgements: Demonstrate understanding of assessment moderation and its application to support consistent and comparable judgements of student learning.
5.4	Interpret student data: Demonstrate the capacity to interpret student assessment data to evaluate student learning and modify teaching practice.
5.5	Report on student achievement: Demonstrate understanding of a range of strategies for reporting to students and parents/ carers and the purpose of keeping accurate and reliable records of student achievement

5. Am I eligible to enrol in this course?

Refer to the [UniSC Glossary of terms](#) for definitions of “pre-requisites, co-requisites and anti-requisites”.

5.1. Pre-requisites

Enrolled in Program (AE304 and a History Major or History Studies Extended Minor) or (ED315 and a History Minor)

5.2. Co-requisites

Not applicable

5.3. Anti-requisites

Not applicable

5.4. Specific assumed prior knowledge and skills (where applicable)

Not applicable

5.5. Microcredential Information

Not applicable

6. How am I going to be assessed?

6.1. Grading Scale

Standard Grading (GRD)

High Distinction (HD), Distinction (DN), Credit (CR), Pass (PS), Fail (FL).

6.2. Details of early feedback on progress

Early feedback will be provided through examples and scaffolding of the expectations for task 2 between weeks 1 and 3.

6.3. Assessment tasks

DELIVERY MODE	TASK NO.	ASSESSMENT PRODUCT	INDIVIDUAL OR GROUP	WEIGHTING %	WHAT IS THE DURATION / LENGTH?	WHEN SHOULD I SUBMIT?	WHERE SHOULD I SUBMIT IT?
All	1	Written Piece	Individual	30%	1000 words	Week 4	Online Assignment Submission with plagiarism check
All	2	Portfolio	Individual	30%	1000 words in total	Week 7	Online Assignment Submission with plagiarism check
All	3	Portfolio	Individual	40%	2450 words	Week 10	Online Assignment Submission with plagiarism check

All - Assessment Task 1: Generative AI and marking in Junior History - a reflection

GOAL:	The goal of this task is to understand the benefits and limitations of generative AI and to understand and practise the process of marking and moderation.		
PRODUCT:	Written Piece		
AUTHORSHIP STATEMENT:			
FORMAT:	<p>Working in groups, you will be allocated a topic from the 7-9 ACARA history curriculum. You will:</p> <p>a) generate a responses to an essay question related to the topic;</p> <p>b) mark a response against the ACARA standard elaborations;</p> <p>c) moderate with your group;</p> <p>d) write and submit an individual reflection (1000 words) on the process of marking and moderation (aligned to APST 5.3) and ability, strengths and weaknesses of generative AI to create students' responses in junior history and what implications this has for your professional practice.</p>		
CRITERIA:	No.		Learning Outcome assessed
	1	Identification and application of historical content in the Australian Curriculum: History with reference to contemporary debates on the study of History.	1 4
	2	Communication using credible sources.	1
	3	Identification and application of principles of assessment and moderation with colleagues.	3
	4	Reflection on marking, moderation and use of ICT (in particular, generative AI) in junior history.	2
GENERIC SKILLS:	Communication, Collaboration, Problem solving, Organisation, Applying technologies, Information literacy		

All - Assessment Task 2: Inquiry questions, Unit plan introduction, History in a Global Context

GOAL:	<p>The goal of this task is for you to develop your ability to:</p> <ol style="list-style-type: none"> (1) Select a valid and engaging source and prepare to teach with it; (2) Prepare the title page and introduction for a junior secondary History unit; (3) Demonstrate your knowledge and understanding of the global context of teaching History. 	
PRODUCT:	Portfolio	
AUTHORSHIP STATEMENT:		
FORMAT:	<p>Create a portfolio that contains the following:</p> <ol style="list-style-type: none"> (1) Locate a visual or print document that could be used as an authentic source of evidence (either primary or secondary sources) in a Year 7, 8 or 9 History unit. This may be news article, feature article, cartoon, photograph, picture of artefact, map, graph, set of statistics or other numerical data, painting, poster, song lyrics, poem etc. The evidence should be no longer than one A4 page. Internet sources can be used but the source must be downloaded, formatted, and able to be viewed on one A4 page only. (Guide: approx. 100 words.) Provide a reference for the source. Develop a sequence of 8 – 10 questions using a range of high and low order questions, closed and open questions. Your aim is to promote more than simple recall and develop higher order thinking or what is known as “critical thinking”. Ensure that the questions are ordered appropriately, from simple to more complex questions. (100-200 words approx) (2) Create the title page and introduction for a unit of work from Year 7, 8 or 9 from the current or proposed Australian Curriculum: History documents. (See Canvas for title page template and ACARA documents.) (200-300 words approx plus references) (3) In response to the stimulus provided, discuss competing views of History as an academic discipline and how this may impact your work as a history teacher. (350-400 words approx, plus references) 	
CRITERIA:	No.	Learning Outcome assessed
	1	Use of inquiry-based pedagogy to locate a source for an effective learning activity, using a series of questions that address higher order thinking. 1 2
	2	Application of content knowledge of historical content and the Australian Curriculum to justify a unit of work that applies inquiry learning. 1 2 4
	3	Knowledge and understanding of the Australian Curriculum: History reflecting on the goals of History education in a global context. 1
	4	Written communication skills and academic literacies including grammar, English expression, APA referencing conventions, and technical accuracy. 2
GENERIC SKILLS:	Communication, Problem solving, Organisation, Applying technologies, Information literacy	

All - Assessment Task 3: History unit of work with lesson plans and micro-teaching

GOAL:	The goal of this task is to demonstrate your ability to develop aspects of a History unit plan, including lesson plans, resources and assessment, and to teach a section of a lesson to your peers.	
PRODUCT:	Portfolio	
AUTHORSHIP STATEMENT:		
FORMAT:	<p>Using the Australian Curriculum History, your History discipline content knowledge, and inquiry-based pedagogic strategies for active and engaged learning, submit a portfolio of work. For your submission will need to:</p> <p>(1) Create focus (inquiry) questions for 10-12 lessons for the unit you introduced in task 2. (200-250 words)</p> <p>(2) Write a context statement (3-4 paragraphs) that orients your reader to the unit. The context statement should address subject knowledge, skills and pedagogy, and be written for other teachers. (600-700 words)</p> <p>(3) Develop two consecutive lesson plans and three resources ready to implement in the classroom with clear instructions for students. The lessons should include explicit teaching, spacing and retrieval practices, modelling/worked examples and scaffolding as appropriate. The lessons need to address the students' familiarity with the content and allow opportunities for students to practise recall and retention. You must show that independent problem-solving activities are presented only once the students approach proficiency from opportunities to practise progressively challenging tasks (up to 1200 words total).</p> <p>(4) Opportunities for formative assessment: Include a range of evidence-based assessment practices to evaluate student learning, describing how you will adjust instruction, provide targeted feedback and support learning. Include a diagnostic assessment activity to identify students' prior knowledge so the introductory lesson can be pitched to the appropriate level before continuing the lesson sequence. (100-200 words)</p> <p>(5) Describe and justify the summative assessment task for the unit. You do not have to create the task, but your justification must show how the assessment relates to the selected aspects of the assessment standard at the end of the relevant year level. (200-300 words)</p> <p>(6) Teach a 7-10 minute section of one of your lessons, utilising one of your resources.</p>	
CRITERIA:	No.	Learning Outcome assessed
	1	Development of suitable key and focus questions to support historical inquiry learning. 1
	2	Creation of a context statement that states unit aims and links to curriculum, and discusses core activities, concepts an inquiry-based learning. 1 2
	3	Creation of effective learning plans with a range of teaching strategies and resources including ICT, literacy and numeracy, and effective pedagogy suitable for the student cohort. 1 2 4
	4	Analysis and justification of a suitable summative assessment that is age-appropriate and which meets curriculum requirements, and an explanation of feedback practices. 2 3
	5	Deliver lesson segment which flows smoothly, timed and paced for the 10 minute maximum period, which engages students and uses resources effectively. 1 2 4
	6	Written and oral communication skills and academic literacies including grammar, English expression, APA referencing conventions, and technical accuracy. 2
GENERIC SKILLS:	Communication, Problem solving, Organisation, Applying technologies, Information literacy	

7. Directed study hours

A 12-unit course will have total of 150 learning hours which will include directed study hours (including online if required), self-directed learning and completion of assessable tasks. Student workload is calculated at 12.5 learning hours per one unit.

7.1. Schedule

PERIOD AND TOPIC	ACTIVITIES
Module 1 Week 1 Curriculum, Key reports, Policy and Initiatives in History	Exploring the Australian Curriculum for History Exploring integration opportunities in the curriculum with the General Capabilities and Cross Curriculum Priorities Exploring National and State reports, initiatives and policy in History Alice Springs (Mparntwe) Declaration QLD Closing the Gaps Report Further readings and tutorial/online activities see Canvas – teaching module 1
Module 2 Weeks 2-4 History skills and content for junior secondary	Exploring world and Australian History Exploration of Depth Studies in junior secondary History content History Skills: Exploration of the concepts of evidence and contestability History Skills: Developing inquiry questions in History History Skills: Examining teaching resources including ICT and its safe and ethical use in History teaching and assessment Further readings and tutorial/online activities see Canvas – teaching module 2
Module 3 Weeks 5-7 Lesson planning for the student cohort	Designing and teaching History lessons with curriculum outcomes linked to the lesson objectives, assessment and teaching content Exploring how to organise History content into an effective learning sequence Examining a range of teaching strategies and skills for presenting a lesson in History Exploring junior secondary pedagogies for inclusion, engagement and behaviour management in History Exploring different types and purposes of assessment, feedback and moderation in History Further readings and tutorial/online activities see Canvas – teaching module 3
Module 4 Weeks 8-10 Setting History learning goals and assessing junior secondary History	Exploring methods to evaluate students' assessment data and set learning goals in History Exploring strategies to support the safe, responsible and ethical use of ICT by students in History classes Exploring strategies for recording student achievement in History and reporting to parents/carers Further readings and tutorial/online activities see Canvas – teaching module 4

8. What resources do I need to undertake this course?

Please note: Course information, including specific information of recommended readings, learning activities, resources, weekly readings, etc. are available on the course Canvas site– Please log in as soon as possible.

8.1. Prescribed text(s) or course reader

You need regular access to the resource(s) below. Many texts are available as ebooks through the [Library](#) at no additional cost.

REQUIRED?	AUTHOR	YEAR	TITLE	EDITION	PUBLISHER
Required	Heather Sharp,Jonathon Dallimore,Alison Bedford,Martin Kerby,James Goulding,Treesa Clare Heath,Darius von Güttner,Louise Zarmati	2021	Teaching Secondary History	eBook	Cambridge University Press
Recommended	Robert Darlington,Judy Mraz,Cathy Bedson,Benjamin Rood,Simon Phelan,Matthew Richardson	2023	Jacaranda Humanities Alive 7 Australian Curriculum 3e learnON and Print	ebook	John Wiley & Sons
Recommended	Robert Darlington,Judy Mraz,Benjamin Rood,Matthew Richardson,Simon Phelan	2023	Jacaranda Humanities Alive 8 Australian Curriculum, 3e learnON and Print	ebook	John Wiley & Sons
Recommended	Robert Darlington,Matthew Richardson,Ashley Wood,Cathy Bedson,Denise Miles,Simon Phelan	2023	Jacaranda Humanities Alive 9 Australian Curriculum 3e learnON and Print	ebook	John Wiley & Sons

8.2. Specific requirements

Not applicable

9. How are risks managed in this course?

Health and safety risks for this course have been assessed as low. It is your responsibility to review course material, search online, discuss with lecturers and peers and understand the health and safety risks associated with your specific course of study and to familiarise yourself with the University's general health and safety principles by reviewing the [online induction training for students](#), and following the instructions of the University staff.

10. What administrative information is relevant to this course?

10.1. Assessment: Academic Integrity

Academic integrity is the ethical standard of university participation. It ensures that students graduate as a result of proving they are competent in their discipline. This is integral in maintaining the value of academic qualifications. Each industry has expectations and standards of the skills and knowledge within that discipline and these are reflected in assessment.

Academic integrity means that you do not engage in any activity that is considered to be academic fraud; including plagiarism, collusion or outsourcing any part of any assessment item to any other person. You are expected to be honest and ethical by completing all work yourself and indicating in your work which ideas and information were developed by you and which were taken from others. You cannot provide your assessment work to others. You are also expected to provide evidence of wide and critical reading, usually by using appropriate academic references.

In order to minimise incidents of academic fraud, this course may require that some of its assessment tasks, when submitted to Canvas, are electronically checked through Turnitin. This software allows for text comparisons to be made between your submitted assessment item and all other work to which Turnitin has access.

10.2. Assessment: Additional Requirements

Eligibility for Supplementary Assessment

Your eligibility for supplementary assessment in a course is dependent of the following conditions applying:

- The final mark is in the percentage range 47% to 49.4%; and
- The course is graded using the Standard Grading scale

10.3. Assessment: Submission penalties

Late submissions may be penalised up to and including the following maximum percentage of the assessment task's identified value, with weekdays and weekends included in the calculation of days late:

- (a) One day: deduct 5%;
- (b) Two days: deduct 10%;
- (c) Three days: deduct 20%;
- (d) Four days: deduct 40%;
- (e) Five days: deduct 60%;
- (f) Six days: deduct 80%;
- (g) Seven days: A result of zero is awarded for the assessment task.

The following penalties will apply for a late submission for an online examination:

Less than 15 minutes: No penalty

From 15 minutes to 30 minutes: 20% penalty

More than 30 minutes: 100% penalty

10.4. Links to relevant University policy and procedures

For more information on Academic Learning & Teaching categories including:

- Assessment: Courses and Coursework Programs
- Review of Assessment and Final Grades
- Supplementary Assessment
- Central Examinations
- Deferred Examinations
- Student Conduct
- Students with a Disability

For more information, visit <https://www.usc.edu.au/explore/policies-and-procedures#academic-learning-and-teaching>

10.5. Student Charter

UniSC is committed to excellence in teaching, research and engagement in an environment that is inclusive, inspiring, safe and respectful. The [Student Charter](#) sets out what students can expect from the University, and what in turn is expected of students, to achieve these outcomes.

10.6. General Enquiries

For course-specific questions, contact your teaching staff or Course Coordinator.

For other enquiries or to access support, please contact Student Central:

- [UniSC Student Central](#)
- [UniSC Adelaide Student Central](#)