

## **COURSE OUTLINE**

# **EDU782** The Art of Steiner Education

School: School of Education and Tertiary Access

2024 Semester 2						
UniSC Sunshine Coast	BLENDED LEARNING	Most of your course is on campus but you may be able to do some components of this course online.				
Online	ONLINE	You can do this course without coming onto campus.				

Please go to usc.edu.au for up to date information on the teaching sessions and campuses where this course is usually offered.

## 1. What is this course about?

## 1.1. Description

In this course students articulate why Steiner teachers call their teaching practice 'the art of education'. You will apply your understanding of anthroposophy and human development to reflect critically on how the art of education recognises and supports unfolding capacities in the human being and informs Steiner pedagogical practice.

### 1.2. How will this course be delivered?

ACTIVITY	HOURS	BEGINNING WEEK	FREQUENCY
BLENDED LEARNING			
<b>Learning materials</b> – You are required to engage with online pre- recorded presentations and asynchronous materials and activities prior to attending the workshop tutorials (both the weekly classes and the Intensive).	1hr	Week 1	6 times
<b>Tutorial/Workshop 1</b> – The live Zoom tutorial/workshop will be run in dual mode in real-time but will be recorded for those who cannot make the session.	2hrs	Week 1	6 times
<b>Tutorial/Workshop 2</b> – A two day Intensive follows the 6 weeks of classes and will be delivered in dual mode synchronously and asynchronously supported by technology-enabled learning and teaching including zoom.	7hrs	Refer to Format	2 times
ONLINE			
<b>Learning materials</b> – You are required to engage with online pre- recorded presentations and asynchronous materials and activities prior to attending the workshop tutorials (both the weekly classes and the Intensive).	1hr	Week 1	6 times
<b>Tutorial/Workshop 1</b> – The live Zoom tutorial/workshop will be delivered in dual mode in real-time but will be recorded for those who cannot make the session.	2hrs	Week 1	6 times
<b>Tutorial/Workshop 2</b> – A two day Intensive follows the 6 weeks of classes and will be delivered in dual mode synchronously and asynchronously supported by technology-enabled learning and teaching including zoom.	7hrs	Refer to Format	2 times

## 1.3. Course Topics

**Human Development** 

Principles of the art of Steiner education

Steiner pedagogical practices

# 2. What level is this course?

700 Level (Specialised)

Demonstrating a specialised body of knowledge and set of skills for professional practice or further learning. Advanced application of knowledge and skills in unfamiliar contexts.

# 3. What is the unit value of this course?

12 units

# 4. How does this course contribute to my learning?

COU	RSE LEARNING OUTCOMES	GRADUATE QUALITIES	
Ons	successful completion of this course, you should be able to	Completing these tasks successfully will contribute to you becoming	
1	Critically evaluate the principles that underpin the art of Steiner education in the current educational context.	Ethical Sustainability-focussed	
2	Critically reflect on how you can apply the art of Steiner education in your own learning and teaching.	Empowered Engaged	
3	Create an artefact that demonstrates how to enact principles underpinning the art of Steiner education.	Creative and critical thinker Sustainability-focussed	
4	Demonstrate written and oral communication skills and academic literacies including English expression grammar, spelling, punctuation, APA referencing conventions.	Empowered	

# 5. Am I eligible to enrol in this course?

Refer to the UniSC Glossary of terms for definitions of "pre-requisites, co-requisites and anti-requisites".

5.1. Pre-requisites

Enrolled in Program ED510 or ED705

5.2. Co-requisites

Not applicable

5.3. Anti-requisites

Not applicable

5.4. Specific assumed prior knowledge and skills (where applicable)

Not applicable

# 6. How am I going to be assessed?

## 6.1. Grading Scale

Standard Grading (GRD)

High Distinction (HD), Distinction (DN), Credit (CR), Pass (PS), Fail (FL).

6.2. Details of early feedback on progress

A short written assignment will be submitted weekly for six weeks.

## 6.3. Assessment tasks

DELIVERY MODE	TASK NO.	ASSESSMENT PRODUCT	INDIVIDUAL OR GROUP	WEIGHTING %	WHAT IS THE DURATION / LENGTH?	WHEN SHOULD I SUBMIT?	WHERE SHOULD I SUBMIT IT?
All	1	Written Piece	Individual	30%	100 - 250 words for each of the six written pieces	Refer to Format	Online Assignment Submission with plagiarism check
All	2	Examination - not Centrally Scheduled	Individual	20%	10 minutes	Refer to Format	Online Assignment Submission with plagiarism check
All	3	Portfolio	Individual	50%	3000 words - indicative	Week 11	Online Assignment Submission with plagiarism check

# All - Assessment Task 1: Critical reflection on the Art of Steiner Education

The goal of this task is to review the weekly learning materials and activities.					
Written Piece					
One blog submitted weekly for 6 weeks					
No.	Learning Outcome assessed				
1 Critique of how the art of Steiner education influences your teaching and learning practices.	0				
2 Demonstrated application of written communication skills and academic literacies, APA referencing conventions.	4				
Communication, Collaboration, Organisation, Information literacy					
ment Task 2: The Art of Steiner Education in Practice					
The goal of this task is to demonstrate how you can apply your knowledge of Steiner principles for the art of education in the current context.					
Examination - not Centrally Scheduled					
Oral online examination (viva) Weeks 6 to 8					
No.	Learning Outcome assessed				
1 Critique of how to enact the art of Steiner education in the current context	1				
2 Demonstrated application of written and oral presentation skills	4				
3 Demonstrate understanding of the principles that underpin the art of Steiner education in the current educational context.	1				
Communication, Organisation, Applying technologies, Information literacy					
	One blog submitted weekly for 6 weeks  No.  1 Critique of how the art of Steiner education influences your teaching and learning practices. 2 Demonstrated application of written communication skills and academic literacies, APA referencing conventions.  Communication, Collaboration, Organisation, Information literacy  ment Task 2: The Art of Steiner Education in Practice  The goal of this task is to demonstrate how you can apply your knowledge of Steiner principles for the current context.  Examination - not Centrally Scheduled  Oral online examination (viva) Weeks 6 to 8  No.  1 Critique of how to enact the art of Steiner education in the current context 2 Demonstrated application of written and oral presentation skills 3 Demonstrate understanding of the principles that underpin the art of Steiner education in the current education all context.				

#### All - Assessment Task 3: Enacting Steiner - frameworks for action

GOAL:	The goal of this task is to create a portfolio of critical and creative responses to the learning materials and activities from the tutorials and the Intensive.						
PRODUCT:	Portfolio						
FORMAT:	This is a portfolio of critical writing and creative responses to your learning and research in the course as a whole, in which you review how you can enact the art of Steiner education in your own teaching practices. A template with identified sections and a task sheet will be provided.						
CRITERIA:	No.	Learning Outcome assessed					
	Demonstrates self-reflexivity in relation to how to enact the art of Steiner education in your own learning and teaching practice.	2					
	2 Demonstrates written communication skills and academic literacies including English expression grammar, spelling, punctuation, APA referencing conventions.	4					
	3 Demonstrates a critical and creative understanding of the art of Steiner education in the current context.	3					
GENERIC SKILLS:	Communication, Organisation, Applying technologies						

# 7. Directed study hours

A 12-unit course will have total of 150 learning hours which will include directed study hours (including online if required), self-directed learning and completion of assessable tasks. Student workload is calculated at 12.5 learning hours per one unit.

#### 8. What resources do I need to undertake this course?

Please note: Course information, including specific information of recommended readings, learning activities, resources, weekly readings, etc. are available on the course Canvas site—Please log in as soon as possible.

#### 8.1. Prescribed text(s) or course reader

There are no required/recommended resources for this course.

#### 8.2. Specific requirements

For online elements access to a computer and Internet is required.

# 9. How are risks managed in this course?

Health and safety risks for this course have been assessed as low. It is your responsibility to review course material, search online, discuss with lecturers and peers and understand the health and safety risks associated with your specific course of study and to familiarise yourself with the University's general health and safety principles by reviewing the <u>online induction training for students</u>, and following the instructions of the University staff.

# 10. What administrative information is relevant to this course?

#### 10.1. Assessment: Academic Integrity

Academic integrity is the ethical standard of university participation. It ensures that students graduate as a result of proving they are competent in their discipline. This is integral in maintaining the value of academic qualifications. Each industry has expectations and standards of the skills and knowledge within that discipline and these are reflected in assessment.

Academic integrity means that you do not engage in any activity that is considered to be academic fraud; including plagiarism, collusion or outsourcing any part of any assessment item to any other person. You are expected to be honest and ethical by completing all work yourself and indicating in your work which ideas and information were developed by you and which were taken from others. You cannot provide your assessment work to others. You are also expected to provide evidence of wide and critical reading, usually by using appropriate academic references.

In order to minimise incidents of academic fraud, this course may require that some of its assessment tasks, when submitted to Canvas, are electronically checked through Turnitin. This software allows for text comparisons to be made between your submitted assessment item and all other work to which Turnitin has access.

#### 10.2. Assessment: Additional Requirements

Eligibility for Supplementary Assessment

Your eligibility for supplementary assessment in a course is dependent of the following conditions applying:

The final mark is in the percentage range 47% to 49.4%

The course is graded using the Standard Grading scale

You have not failed an assessment task in the course due to academic misconduct

#### 10.3. Assessment: Submission penalties

Late submission of assessment tasks may be penalised at the following maximum rate:

- 5% (of the assessment task's identified value) per day for the first two days from the date identified as the due date for the assessment task
- 10% (of the assessment task's identified value) for the third day 20% (of the assessment task's identified value) for the fourth day and subsequent days up to and including seven days from the date identified as the due date for the assessment task.
- A result of zero is awarded for an assessment task submitted after seven days from the date identified as the due date for the assessment task. Weekdays and weekends are included in the calculation of days late. To request an extension you must contact your course coordinator to negotiate an outcome.

#### 10.4. SafeUniSC

UniSC is committed to a culture of respect and providing a safe and supportive environment for all members of our community. For immediate assistance on campus contact SafeUniSC by phone: <a href="mailto:0754301168">0754301168</a> or using the <a href="mailto:SafeUniSC">SafeZone</a> app. For general enquires contact the SafeUniSC team by phone <a href="mailto:0754563864">0754563864</a> or email <a href="mailto:safe@usc.edu.au">safe@usc.edu.au</a>.

The SafeUniSC Specialist Service is a Student Wellbeing service that provides free and confidential support to students who may have experienced or observed behaviour that could cause fear, offence or trauma. To contact the service call <a href="mailto:0754301226">0754301226</a> or email <a href="mailto:studentwellbeing@usc.edu.au">studentwellbeing@usc.edu.au</a>.

#### 10.5. Study help

For help with course-specific advice, for example what information to include in your assessment, you should first contact your tutor, then your course coordinator, if needed.

If you require additional assistance, the Learning Advisers are trained professionals who are ready to help you develop a wide range of academic skills. Visit the <u>Learning Advisers</u> web page for more information, or contact Student Central for further assistance: +61 7 5430 2890 or <u>studentcentral@usc.edu.au</u>.

#### 10.6. Wellbeing Services

Student Wellbeing provide free and confidential counselling on a wide range of personal, academic, social and psychological matters, to foster positive mental health and wellbeing for your academic success.

To book a confidential appointment go to Student Hub, email studentwellbeing@usc.edu.au or call 07 5430 1226.

#### 10.7. AccessAbility Services

Ability Advisers ensure equal access to all aspects of university life. If your studies are affected by a disability, learning disorder mental health issue, injury or illness, or you are a primary carer for someone with a disability or who is considered frail and aged, AccessAbility Services can provide access to appropriate reasonable adjustments and practical advice about the support and facilities available to you throughout the University.

To book a confidential appointment go to Student Hub, email AccessAbility@usc.edu.au or call 07 5430 2890.

#### 10.8. Links to relevant University policy and procedures

For more information on Academic Learning & Teaching categories including:

- Assessment: Courses and Coursework Programs
- Review of Assessment and Final Grades
- Supplementary Assessment
- Central Examinations
- Deferred Examinations
- Student Conduct
- · Students with a Disability

For more information, visit https://www.usc.edu.au/explore/policies-and-procedures#academic-learning-and-teaching

## 10.9. Student Charter

UniSC is committed to excellence in teaching, research and engagement in an environment that is inclusive, inspiring, safe and respectful. The <u>Student Charter</u> sets out what students can expect from the University, and what in turn is expected of students, to achieve these outcomes.

## 10.10.General Enquiries

## In person:

- · UniSC Sunshine Coast Student Central, Ground Floor, Building C, 90 Sippy Downs Drive, Sippy Downs
- o UniSC Moreton Bay Service Centre, Ground Floor, Foundation Building, Gympie Road, Petrie
- o UniSC SouthBank Student Central, Building A4 (SW1), 52 Merivale Street, South Brisbane
- UniSC Gympie Student Central, 71 Cartwright Road, Gympie
- · UniSC Fraser Coast Student Central, Student Central, Building A, 161 Old Maryborough Rd, Hervey Bay
- o UniSC Caboolture Student Central, Level 1 Building J, Cnr Manley and Tallon Street, Caboolture

Tel: +61 7 5430 2890

Email: studentcentral@usc.edu.au