

# EGL120 The 'English' Tradition: An Introduction to Literary Studies

**School:** School of Business and Creative Industries

2022 | Semester 1

UniSC Sunshine Coast  
UniSC Moreton Bay

**BLENDED  
LEARNING**

Most of your course is on campus but you may be able to do some components of this course online.

Online

**ONLINE**

You can do this course without coming onto campus.

*Please go to [usc.edu.au](http://usc.edu.au) for up to date information on the teaching sessions and campuses where this course is usually offered.*

## 1. What is this course about?

### 1.1. Description

This course introduces you to the process of close critical reading through an exploration of canonical texts. The exploration of literary forms, genres and eras will enhance your understanding of the premise of literary studies which suggests that the text acts to constitute truth, question the singularity of truth, as well as reflect on various aspects of the human construct of 'truth'. It examines novels, poems, and plays from the early seventeenth century to the nineteenth century, including some of the most significant texts across that period.

## 1.2. How will this course be delivered?

ACTIVITY	HOURS	BEGINNING WEEK	FREQUENCY
<b>BLENDED LEARNING</b>			
<b>Learning materials</b> – Asynchronous online delivery of learning material.	1hr	Week 1	13 times
<b>Tutorial/Workshop 1</b> – Synchronous and scheduled face to face workshops.	2hrs	Week 1	10 times
<b>Seminar</b> – Synchronous, face to face seminars (Recorded).	1hr	Week 1	3 times
<b>Information session</b> – Synchronous online Task Information Sessions (Recorded/ All cohort/ Shared with Online).	1hr	Week 4	3 times
<b>ONLINE</b>			
<b>Learning materials</b> – Asynchronous online delivery of learning material.	1hr	Week 1	13 times
<b>Tutorial/Workshop 1</b> – Synchronous online workshops (Recorded).	2hrs	Week 1	10 times
<b>Seminar</b> – The recorded version of the Blended Mode seminars or Synchronous Online Seminars (Recorded) depending on the size of the online cohort.	1hr	Week 1	3 times
<b>Information session</b> – Synchronous online Task Information Sessions (Recorded/ All cohort/ Shared with Blended).	1hr	Week 4	3 times

## 1.3. Course Topics

The Sonnet Form  
 Figurative Language  
 Satire  
 Dramatic Monologue  
 Tragedic Form  
 Comedic Form  
 The Novel Form  
 Romanticism  
 Elegy  
 Textual Analysis

## 2. What level is this course?

100 Level (Introductory)

Engaging with discipline knowledge and skills at foundational level, broad application of knowledge and skills in familiar contexts and with support. Limited or no prerequisites. Normally, associated with the first full-time study year of an undergraduate program.

## 3. What is the unit value of this course?

12 units

#### 4. How does this course contribute to my learning?

COURSE LEARNING OUTCOMES		GRADUATE QUALITIES
On successful completion of this course, you should be able to...		Completing these tasks successfully will contribute to you becoming...
1	Explain, describe, question and analyse texts the conventions within a range of canonised genres.	Knowledgeable
2	Organise textual analysis in clear, concise, and accurate oral and written forms.	Empowered
3	Collaborate with the work of others and work well in teams to support the collective learning of the group.	Empowered Ethical
4	Conduct literary research to locate and apply relevant literary criticism and/or theory.	Empowered
5	Construct sophisticated and persuasive arguments.	Creative and critical thinker

#### 5. Am I eligible to enrol in this course?

Refer to the [UniSC Glossary of terms](#) for definitions of “pre-requisites, co-requisites and anti-requisites”.

##### 5.1. Pre-requisites

Not applicable

##### 5.2. Co-requisites

Not applicable

##### 5.3. Anti-requisites

Not applicable

##### 5.4. Specific assumed prior knowledge and skills (where applicable)

Not applicable

#### 6. How am I going to be assessed?

##### 6.1. Grading Scale

Standard Grading (GRD)

High Distinction (HD), Distinction (DN), Credit (CR), Pass (PS), Fail (FL).

##### 6.2. Details of early feedback on progress

In weeks 2 and 3, tutors will provide verbal feedback to in-class analytical attempts, providing technique to critique texts. The week 4 quiz will help students assess their ability to locate literary techniques and devices. Students will receive feedback on their first short answer attempt before their quiz submission.

### 6.3. Assessment tasks

DELIVERY MODE	TASK NO.	ASSESSMENT PRODUCT	INDIVIDUAL OR GROUP	WEIGHTING %	WHAT IS THE DURATION / LENGTH?	WHEN SHOULD I SUBMIT?	WHERE SHOULD I SUBMIT IT?
All	1	Written Piece	Individual or Group	25%	2 argument maps (one individual, one group) - and attendant online hurdle quizzes, equivalent of 800 words, Wk 5 and 10.	Throughout teaching period (refer to Format)	Online Submission
All	2	Oral	Group	35%	5 minutes per person in the group (groups can be of 2 or 3) plus 5 minutes for questions.  Ensure all group members submit reference list into Turnitin on the day of the presentation.	Throughout teaching period (refer to Format)	In Class
All	3	Essay	Individual	40%	1200 words	Week 13	Online Assignment Submission with plagiarism check

#### All - Assessment Task 1: Close reading and English expression quizzes and short answer questions

<b>GOAL:</b>	This assessment is designed to give you an opportunity to explore and test your understanding of the texts, analytical approaches and academic writing conventions																			
<b>PRODUCT:</b>	Written Piece																			
<b>FORMAT:</b>	<p>You will submit responses to a series of multiple choice questions AND short answer argument maps (one individual, one group) in response to questions concerning the prescribed texts and on what constitutes close English Literary reading and analysis (essay structure, expression, discourse, punctuation). The tasks will be accessed and submitted via Canvas.</p> <p>If you read critical sources as part of your preparation ensure you reference in the short answer section of your submission.</p>																			
<b>CRITERIA:</b>	<table> <tr> <th>No.</th><th></th><th>Learning Outcome assessed</th></tr> <tr> <td>1</td><td>Explain, describe, question and analyse the conventions within a canonised genres.</td><td>1</td></tr> <tr> <td>2</td><td>Conduct literary research.</td><td>4</td></tr> <tr> <td>3</td><td>Locate and apply relevant literary criticism.</td><td>4</td></tr> <tr> <td>4</td><td>Construct persuasive arguments.</td><td>5</td></tr> <tr> <td>5</td><td>Organise textual analysis in clear, concise, and accurate oral and written forms.</td><td>2 3</td></tr> </table>	No.		Learning Outcome assessed	1	Explain, describe, question and analyse the conventions within a canonised genres.	1	2	Conduct literary research.	4	3	Locate and apply relevant literary criticism.	4	4	Construct persuasive arguments.	5	5	Organise textual analysis in clear, concise, and accurate oral and written forms.	2 3	
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4	Construct persuasive arguments.	5																		
5	Organise textual analysis in clear, concise, and accurate oral and written forms.	2 3																		

### All - Assessment Task 2: Group Oral Presentation and Tutorial Engagement

<b>GOAL:</b>	This task is designed to provide you a way to test close reading, textual analysis, argument structure and research skills in performative forms through collaborative team work and learning. It is also designed to give you opportunity to trial ideas and collaborate in advancing learning.		
<b>PRODUCT:</b>	Oral		
<b>FORMAT:</b>	<p>This task has two parts.</p> <p>Part One: Engaging Group presentation (delivered live or pre-recorded) negotiated between wk 4 and 12.</p> <p>In groups of 2 or 3, you will create an oral presentation. The presentation should be delivered through a ruse that simulates a work scenario (film pitch, court case, high school lesson, committee meeting or some other creative idea).</p> <p>It should be clearly structured, with a clear central argument that the class can decipher, and clear sub-sections or parts.</p> <p>It should be researched and show evidence of that research in the delivery and demonstrate close reading and argument on the chosen text's relationship to its genre.</p> <p>All group members must fully participate in both preparation for, and presentation of the assessment task. All group members receive the same grade, pending evidence of equal participation in the synthesised final product.</p> <p>This is worth 25% and is a group grade</p> <p>Part Two: Class Participation and Quality Feedback in Review of Peers</p> <p>You are expected to be prepared each week and ready to discuss all texts regardless of whether you are presenting or not. You are to develop a reading journal with entries on each week's text/s. You will be asked to draw on this preparation in discussion and group activities. You will be graded on the basis of your weekly verbal/written(if online) engagement with in-class learning activities. That engagement should demonstrate preparation and valuing of other's ideas, particularly verbal peer review of other groups' presentations</p> <p>This is worth 10% and is an individual grade</p>		
<b>CRITERIA:</b>	<b>No.</b>		<b>Learning Outcome assessed</b>
	1	Explain, describe, question and analyse the conventions within a canonised genre.	1
	2	Collaborate with the work of others and work well in teams to support the collective learning of the group.	3
	3	Conduct literary research. Locating and applying relevant literary criticism and/or theory.	4
	4	Construct sophisticated and persuasive arguments.	5
	5	Organise textual analysis in clear, concise, and accurate oral forms.	2

### All - Assessment Task 3: Refined Essay

<b>GOAL:</b>	This task is designed to give you opportunity to develop, synthesis and demonstrate your understanding of a pre-twentieth century 'English' canonical text and present critical reading and research skills.		
<b>PRODUCT:</b>	Essay		
<b>FORMAT:</b>	<p>You will write a fully referenced academic essay. Questions and further information is located on Canvas.</p> <p>This is refined essay. A refined essay is a final version of written work that has been refined after feedback from tutors or student peers. The feedback on the assessment is a formative stage and will occur in weeks 12 and 13 in negotiation with your tutor.</p>		

CRITERIA:	No.	Learning Outcome assessed
	1 Explain, describe, question and analyse the conventions within a range of canonised genres.	1
	2 Conduct literary research. Locating and applying relevant literary criticism and/or theory.	4
	3 Construct sophisticated and persuasive arguments.	5
	4 Organise textual analysis in clear, concise, and accurate oral and written forms.	2

## 7. Directed study hours

A 12-unit course will have total of 150 learning hours which will include directed study hours (including online if required), self-directed learning and completion of assessable tasks. Student workload is calculated at 12.5 learning hours per one unit.

## 8. What resources do I need to undertake this course?

Please note: Course information, including specific information of recommended readings, learning activities, resources, weekly readings, etc. are available on the course Canvas site– Please log in as soon as possible.

### 8.1. Prescribed text(s) or course reader

There are no required/recommended resources for this course.

### 8.2. Specific requirements

Not applicable

## 9. How are risks managed in this course?

Health and safety risks for this course have been assessed as low. It is your responsibility to review course material, search online, discuss with lecturers and peers and understand the health and safety risks associated with your specific course of study and to familiarise yourself with the University's general health and safety principles by reviewing the [online induction training for students](#), and following the instructions of the University staff.

## 10. What administrative information is relevant to this course?

### 10.1. Assessment: Academic Integrity

Academic integrity is the ethical standard of university participation. It ensures that students graduate as a result of proving they are competent in their discipline. This is integral in maintaining the value of academic qualifications. Each industry has expectations and standards of the skills and knowledge within that discipline and these are reflected in assessment.

Academic integrity means that you do not engage in any activity that is considered to be academic fraud; including plagiarism, collusion or outsourcing any part of any assessment item to any other person. You are expected to be honest and ethical by completing all work yourself and indicating in your work which ideas and information were developed by you and which were taken from others. You cannot provide your assessment work to others. You are also expected to provide evidence of wide and critical reading, usually by using appropriate academic references.

In order to minimise incidents of academic fraud, this course may require that some of its assessment tasks, when submitted to Canvas, are electronically checked through Turnitin. This software allows for text comparisons to be made between your submitted assessment item and all other work to which Turnitin has access.

### 10.2. Assessment: Additional Requirements

Your eligibility for supplementary assessment in a course is dependent of the following conditions applying:

The final mark is in the percentage range 47% to 49.4%

The course is graded using the Standard Grading scale

You have not failed an assessment task in the course due to academic misconduct.

### 10.3. Assessment: Submission penalties

Late submission of assessment tasks may be penalised at the following maximum rate:

- 5% (of the assessment task's identified value) per day for the first two days from the date identified as the due date for the assessment task.
- 10% (of the assessment task's identified value) for the third day - 20% (of the assessment task's identified value) for the fourth day and subsequent days up to and including seven days from the date identified as the due date for the assessment task.
- A result of zero is awarded for an assessment task submitted after seven days from the date identified as the due date for the assessment task. Weekdays and weekends are included in the calculation of days late. To request an extension you must contact your course coordinator to negotiate an outcome.

### 10.4. SafeUniSC

UniSC is committed to a culture of respect and providing a safe and supportive environment for all members of our community. For immediate assistance on campus contact SafeUniSC by phone: [07 5430 1168](tel:0754301168) or using the [SafeZone](#) app. For general enquires contact the SafeUniSC team by phone [07 5456 3864](tel:0754563864) or email [safe@usc.edu.au](mailto:safe@usc.edu.au).

The SafeUniSC Specialist Service is a Student Wellbeing service that provides free and confidential support to students who may have experienced or observed behaviour that could cause fear, offence or trauma. To contact the service call [07 5430 1226](tel:0754301226) or email [studentwellbeing@usc.edu.au](mailto:studentwellbeing@usc.edu.au).

### 10.5. Study help

For help with course-specific advice, for example what information to include in your assessment, you should first contact your tutor, then your course coordinator, if needed.

If you require additional assistance, the Learning Advisers are trained professionals who are ready to help you develop a wide range of academic skills. Visit the [Learning Advisers](#) web page for more information, or contact Student Central for further assistance: +61 7 5430 2890 or [studentcentral@usc.edu.au](mailto:studentcentral@usc.edu.au).

### 10.6. Wellbeing Services

Student Wellbeing provide free and confidential counselling on a wide range of personal, academic, social and psychological matters, to foster positive mental health and wellbeing for your academic success.

To book a confidential appointment go to [Student Hub](#), email [studentwellbeing@usc.edu.au](mailto:studentwellbeing@usc.edu.au) or call 07 5430 1226.

### 10.7. AccessAbility Services

Ability Advisers ensure equal access to all aspects of university life. If your studies are affected by a disability, learning disorder mental health issue, injury or illness, or you are a primary carer for someone with a disability or who is considered frail and aged, [AccessAbility Services](#) can provide access to appropriate reasonable adjustments and practical advice about the support and facilities available to you throughout the University.

To book a confidential appointment go to [Student Hub](#), email [AccessAbility@usc.edu.au](mailto:AccessAbility@usc.edu.au) or call 07 5430 2890.

### 10.8. Links to relevant University policy and procedures

For more information on Academic Learning & Teaching categories including:

- Assessment: Courses and Coursework Programs
- Review of Assessment and Final Grades
- Supplementary Assessment
- Central Examinations
- Deferred Examinations
- Student Conduct
- Students with a Disability

For more information, visit <https://www.usc.edu.au/explore/policies-and-procedures#academic-learning-and-teaching>

### 10.9. Student Charter

UniSC is committed to excellence in teaching, research and engagement in an environment that is inclusive, inspiring, safe and respectful. The [Student Charter](#) sets out what students can expect from the University, and what in turn is expected of students, to achieve these outcomes.

### 10.10. General Enquiries

#### In person:

- **UniSC Sunshine Coast** - Student Central, Ground Floor, Building C, 90 Sippy Downs Drive, Sippy Downs
- **UniSC Moreton Bay** - Service Centre, Ground Floor, Foundation Building, Gympie Road, Petrie
- **UniSC SouthBank** - Student Central, Building A4 (SW1), 52 Merivale Street, South Brisbane
- **UniSC Gympie** - Student Central, 71 Cartwright Road, Gympie
- **UniSC Fraser Coast** - Student Central, Student Central, Building A, 161 Old Maryborough Rd, Hervey Bay
- **UniSC Caboolture** - Student Central, Level 1 Building J, Cnr Manley and Tallon Street, Caboolture

**Tel:** +61 7 5430 2890

**Email:** [studentcentral@usc.edu.au](mailto:studentcentral@usc.edu.au)

