UniSC

COURSE OUTLINE

ENP255 Public Space Planning and Design - Studio II

School: School of Law and Society

2022 | Semester 1

| UniSC Sunshine Coast | BLENDED LEARNING | Most of your course is on campus but you may be able to do some components of this course online. |

Please go to usc.edu.au for up to date information on the teaching sessions and campuses where this course is usually offered.

1. What is this course about?

1.1. Description

This course will provide theoretical and practical techniques for understanding and interpreting urban form and urban design in metropolitan and regional settings. The course is valuable to a range of disciplines because it focuses on exploring issues relating to growth and design of cities and their social and cultural character. You will use a case study project to explore issues around urbanism and apply principles of urban design. From this project you will learn to undertake site analyses; develop design concepts; and establish design details that interpret local and regional context.

1.2. How will this course be delivered?

ACTIVITY	HOURS	BEGINNING WEEK	FREQUENCY
BLENDED LEARNING			
Tutorial/Workshop 1 – On campus studio workshop	3hrs	Week 1	12 times

1.3. Course Topics

- Key concepts in Town Planning and Urban Design
- Current drivers for Town Planning and Urban Design
- Town Planning and Urban Design processes
- Urban ecosystems
- Urban climate considerations for Town Planning and Urban Design
- Sketch Up 3D modelling

2. What level is this course?

200 Level (Developing)

Building on and expanding the scope of introductory knowledge and skills, developing breadth or depth and applying knowledge and skills in a new context. May require pre-requisites where discipline specific introductory knowledge or skills is necessary. Normally, undertaken in the second or third full-time year of an undergraduate programs.

3. What is the unit value of this course?

12 units

4. How does this course contribute to my learning?

COURSE LEARNING OUTCOMES	GRADUATE QUALITIES
On successful completion of this course, you should be able to...	Completing these tasks successfully will contribute to you becoming...
1 Identify and describe the key concepts and definitions in urban design	Knowledgeable
2 Apply the main principles of urban design - looking at the relationships between economic, social and environmental parameters	Creative and critical thinker Empowered
3 Synthesise various forms of data to identify problems and opportunities and formulate a vision, goals, objectives and solutions to resolve issues.	Creative and critical thinker
4 Develop and communicate design based solutions which reflect the principles of urban design and respond to requirements of the case study site.	Creative and critical thinker
5 Communicate in a professional manner via verbal, written and graphic media	Empowered

5. Am I eligible to enrol in this course?

Refer to the UniSC Glossary of terms for definitions of "pre-requisites, co-requisites and anti-requisites".

5.1. Pre-requisites

Not applicable

5.2. Co-requisites

Not applicable

5.3. Anti-requisites

Not applicable

5.4. Specific assumed prior knowledge and skills (where applicable)

Not applicable

6. How am I going to be assessed?

6.1. Grading Scale

Standard Grading (GRD)

High Distinction (HD), Distinction (DN), Credit (CR), Pass (PS), Fail (FL).

6.2. Details of early feedback on progress

Reflection and review of all content is encouraged in weekly interactive tutorials, and feedback will be given in class.

6.3. Assessment tasks

DELIVERY MODE	TASK NO.	ASSESSMENT PRODUCT	INDIVIDUAL OR GROUP	WEIGHTING %	WHAT IS THE DURATION / LENGTH?	WHEN SHOULD I SUBMIT?	WHERE SHOULD I SUBMIT IT?
All	1	Report	Group	30%	1400 words (+-10%) plus illustrations	Week 4	Online Submission
All	2	Portfolio	Individual	30%	4-6 illustrated A3 sheets with supporting text	Week 8	Online Submission
All	3	Portfolio	Individual	40%	5 to 8 A3 or A2 sheets (including illustrations - maps, diagrams, drawings, photos - and supporting text)	Week 13	Online Submission

All - Assessment Task 1: Site, Local and Regional Analyses

GOAL:	This task will enable you to identify the opportunities and constraints for planning and designing a specific site. You will be able to do this through the understanding of natural, sociocultural and environmental processes; urban and regional economies; and social and demographic parameters of the case study site and local and regional communities.
PRODUCT:	Report
FORMAT:	This assessment can be handed in A4 or A3 formats. It requires you to prepare a site analysis and background report on the case study site. This will provide the basis for justifying any proposed changes through your vision, concept design and details in Assessments 2 and 3. As a team, you will: - Collect the background data and information regarding the general influences and characteristics of the site and its urban context, including planning scheme provisions. - Establish the relationships and key elements affecting the case study site. - Interpret and draw conclusions using methods of analysis.

CRITERIA:	No.		Learning Outcome assessed
	1	Clarity and accuracy of the site description, including its characteristics within the urban context.	①
	2	Analysis and interpretation of key elements and urban design principles	② ③
	3	Creativity and insights into the interpretation of the data, including potential strengths and opportunities; and weaknesses and threats	③
	4	Quality of syntax; mapping and graphics to illustrate your analysis (visual and text integration)	④ ⑤
	5	The use of appropriate media and presentation (scale, legend, graphics)	④ ⑤
	6	Use of referencing, lecture and tutorial materials and discussion	① ② ③
	7	Word limit: 1400 / student +/- 10 percent	⑤

All - Assessment Task 2: Town Planning and Urban Design concepts

GOAL:	Building from Assessment 1 you will develop three concepts (planning and design scales) for the case study site. Ultimately you will create a vision statement supported by illustrated concepts of urban form and structure (you are expected to present perspectives, photos, sketches, sketch-up models etc)
PRODUCT:	Portfolio
FORMAT:	This is a portfolio submission which demonstrates your understanding and interpretation of the site (based on Assessment 1) translated into the development of three concepts. It should present: - A cover with your name, student ID and project title - At least one sheet for each concept (illustrations and analysis) - Justification of the chosen ('best') concept to be developed in Assessment 3. This is also a visual sheet which should communicate primarily through illustrations, supported by text.

CRITERIA:	No.		Learning Outcome assessed
	1	Use of precedents - identification and analysis	① ③
	2	Creative exploration of possibilities/concepts	② ④
	3	Analysis of concepts' appropriateness	③ ④
	4	Definition and initial development of the 'best' design concept and its rationale	③ ④
	5	Quality of presentation (including layout and spelling)	⑤

All - Assessment Task 3: Town Planning and Urban Design proposal

GOAL:	Building on Assessment 2 you will create a vision statement supported by illustrated concepts of urban form and structure.
PRODUCT:	Portfolio
FORMAT:	Your role is to develop and justify urban design solutions for the case study site. This project has a written component but is primarily a document that uses plans, maps, images, graphics and captions to convey the message. The development of your design should be based on readings used in this course and material on reserve in the Library. Your design solution will include: - Vision/goals/objectives and key policy actions for the site - Analysis of site, local and regional context (Assessment 1) - Delivery of a detailed design solution for a key aspect of the chosen concept design (chosen from Assessment 2) - Implementation and expected outcomes, including criteria to monitor long term outcomes for the community

CRITERIA:	No.		Learning Outcome assessed
	1	Consideration of the site, local and regional analyses	② ③
	2	Demonstrated understanding of urban design principles and appropriate urban structure	① ②
	3	Appropriateness and integration of the vision/goals/objectives and key policy actions	② ③ ④
	4	Creativity and innovation in the development of the vision and design	② ④
	5	Appropriateness of the implementation and monitoring strategy	② ④
	6	Quality of syntax - mapping and graphics to illustrate your analysis and ideas	④
	7	Presentation of final project (including layout and spelling)	④ ⑤

7. Directed study hours

A 12-unit course will have total of 150 learning hours which will include directed study hours (including online if required), self-directed learning and completion of assessable tasks. Student workload is calculated at 12.5 learning hours per one unit.

8. What resources do I need to undertake this course?

Please note: Course information, including specific information of recommended readings, learning activities, resources, weekly readings, etc. are available on the course Canvas site– Please log in as soon as possible.

8.1. Prescribed text(s) or course reader

> There are no required/recommended resources for this course.

8.2. Specific requirements

Nil

9. How are risks managed in this course?

Health and safety risks for this course have been assessed as low. It is your responsibility to review course material, search online, discuss with lecturers and peers and understand the health and safety risks associated with your specific course of study and to familiarise yourself with the University's general health and safety principles by reviewing the online induction training for students, and following the instructions of the University staff.

10. What administrative information is relevant to this course?

10.1. Assessment: Academic Integrity

Academic integrity is the ethical standard of university participation. It ensures that students graduate as a result of proving they are competent in their discipline. This is integral in maintaining the value of academic qualifications. Each industry has expectations and standards of the skills and knowledge within that discipline and these are reflected in assessment.

Academic integrity means that you do not engage in any activity that is considered to be academic fraud; including plagiarism, collusion or outsourcing any part of any assessment item to any other person. You are expected to be honest and ethical by completing all work yourself and indicating in your work which ideas and information were developed by you and which were taken from others. You cannot provide your assessment work to others. You are also expected to provide evidence of wide and critical reading, usually by using appropriate academic references.

In order to minimise incidents of academic fraud, this course may require that some of its assessment tasks, when submitted to Canvas, are electronically checked through Turnitin. This software allows for text comparisons to be made between your submitted assessment item and all other work to which Turnitin has access.

10.2. Assessment: Additional Requirements

Your eligibility for supplementary assessment in a course is dependent of the following conditions applying:

The final mark is in the percentage range 47% to 49.4%
The course is graded using the Standard Grading scale
You have not failed an assessment task in the course due to academic misconduct.

10.3. Assessment: Submission penalties

Late submission of assessment tasks may be penalised at the following maximum rate:
- 5% (of the assessment task's identified value) per day for the first two days from the date identified as the due date for the assessment task.
- 10% (of the assessment task's identified value) for the third day - 20% (of the assessment task's identified value) for the fourth day and subsequent days up to and including seven days from the date identified as the due date for the assessment task.
- A result of zero is awarded for an assessment task submitted after seven days from the date identified as the due date for the assessment task. Weekdays and weekends are included in the calculation of days late. To request an extension you must contact your course coordinator to negotiate an outcome.

10.4. SafeUniSC

UniSC is committed to a culture of respect and providing a safe and supportive environment for all members of our community. For immediate assistance on campus contact SafeUniSC by phone: 07 5430 1168 or using the SafeZone app. For general enquires contact the SafeUniSC team by phone 07 5456 3864 or email safe@usc.edu.au.

The SafeUniSC Specialist Service is a Student Wellbeing service that provides free and confidential support to students who may have experienced or observed behaviour that could cause fear, offence or trauma. To contact the service call 07 5430 1226 or email studentwellbeing@usc.edu.au.

10.5. Study help

For help with course-specific advice, for example what information to include in your assessment, you should first contact your tutor, then your course coordinator, if needed.

If you require additional assistance, the Learning Advisers are trained professionals who are ready to help you develop a wide range of academic skills. Visit the Learning Advisers web page for more information, or contact Student Central for further assistance: +61 7 5430 2890 or studentcentral@usc.edu.au.

10.6. Wellbeing Services

Student Wellbeing provide free and confidential counselling on a wide range of personal, academic, social and psychological matters, to foster positive mental health and wellbeing for your academic success.

To book a confidential appointment go to Student Hub, email studentwellbeing@usc.edu.au or call 07 5430 1226.

10.7. AccessAbility Services

Ability Advisers ensure equal access to all aspects of university life. If your studies are affected by a disability, learning disorder mental health issue, injury or illness, or you are a primary carer for someone with a disability or who is considered frail and aged, AccessAbility Services can provide access to appropriate reasonable adjustments and practical advice about the support and facilities available to you throughout the University.

To book a confidential appointment go to Student Hub, email AccessAbility@usc.edu.au or call 07 5430 2890.

10.8. Links to relevant University policy and procedures

For more information on Academic Learning & Teaching categories including:

- Assessment: Courses and Coursework Programs
- Review of Assessment and Final Grades
- Supplementary Assessment
- Central Examinations
- Deferred Examinations
- Student Conduct
- Students with a Disability

For more information, visit https://www.usc.edu.au/explore/policies-and-procedures#academic-learning-and-teaching

10.9. Student Charter

UniSC is committed to excellence in teaching, research and engagement in an environment that is inclusive, inspiring, safe and respectful. The Student Charter sets out what students can expect from the University, and what in turn is expected of students, to achieve these outcomes.

10.10. General Enquiries

In person:

- **UniSC Sunshine Coast** - Student Central, Ground Floor, Building C, 90 Sippy Downs Drive, Sippy Downs
- **UniSC Moreton Bay** - Service Centre, Ground Floor, Foundation Building, Gympie Road, Petrie
- **UniSC SouthBank** - Student Central, Building A4 (SW1), 52 Merivale Street, South Brisbane
- **UniSC Gympie** - Student Central, 71 Cartwright Road, Gympie
- **UniSC Fraser Coast** - Student Central, Student Central, Building A, 161 Old Maryborough Rd, Hervey Bay
- **UniSC Caboolture** - Student Central, Level 1 Building J, Cnr Manley and Tallon Street, Caboolture

Tel: +61 7 5430 2890

Email: studentcentral@usc.edu.au