

ENP355

# Neighbourhood Planning and Design - Studio III

School: School of Law and Society

2022 | Semester 1

UniSC Sunshine Coast

BLENDED  
LEARNING

Most of your course is on campus but you may be able to do some components of this course online.

Please go to [usc.edu.au](http://usc.edu.au) for up to date information on the teaching sessions and campuses where this course is usually offered.

## 1. What is this course about?

### 1.1. Description

You will gain practical experience in planning and urban design, both individually and in small groups, as you work on the development or redevelopment of a neighbourhood. The lecture material and assessment incrementally build knowledge to allow you to develop design skills and capabilities within the context of strategic planning and urban design frameworks. There will be a focus on spatial analysis, urban form, and designing and delivering mixed use communities. Your design and justification will be developed to professional standards for presentation to a client.

### 1.2. How will this course be delivered?

ACTIVITY	HOURS	BEGINNING WEEK	FREQUENCY
BLENDED LEARNING			
<b>Tutorial/Workshop 1</b> – 3 hour workshop each week	3hrs	Week 1	12 times
<b>Fieldwork</b> – Fieldtrip to be advised by Course Coordinator	8hrs	Week 4	Once Only

### 1.3. Course Topics

Community and site context and analysis  
Place-making, social opportunities and human scale  
Urban design principles and practice – “marketing places”  
Urban feasibility, including planning scheme and policy requirements  
Concept design for community development  
Consolidating planning and design practice

## 2. What level is this course?

300 Level (Graduate)

Demonstrating coherence and breadth or depth of knowledge and skills. Independent application of knowledge and skills in unfamiliar contexts. Meeting professional requirements and AQF descriptors for the degree. May require pre-requisites where discipline specific introductory or developing knowledge or skills is necessary. Normally undertaken in the third or fourth full-time study year of an undergraduate program.

### 3. What is the unit value of this course?

12 units

### 4. How does this course contribute to my learning?

COURSE LEARNING OUTCOMES		GRADUATE QUALITIES
On successful completion of this course, you should be able to...		Completing these tasks successfully will contribute to you becoming...
1	Understand and identify natural and cultural environmental processes; urban and regional economies; and social and demographic parameters.	Sustainability-focussed
2	Recognise and apply relevant planning legislation and policy as it relates to the project site.	Engaged
3	Synthesise various forms of data to identify problems and opportunities and formulate objectives and solutions to resolve issues.	Sustainability-focussed
4	Communicate in a professional manner via verbal, written and graphic media	Empowered

### 5. Am I eligible to enrol in this course?

Refer to the [UniSC Glossary of terms](#) for definitions of “pre-requisites, co-requisites and anti-requisites”.

#### 5.1. Pre-requisites

ENP255

#### 5.2. Co-requisites

Not applicable

#### 5.3. Anti-requisites

ENP704

#### 5.4. Specific assumed prior knowledge and skills (where applicable)

Not applicable

### 6. How am I going to be assessed?

#### 6.1. Grading Scale

Standard Grading (GRD)

High Distinction (HD), Distinction (DN), Credit (CR), Pass (PS), Fail (FL).

#### 6.2. Details of early feedback on progress

Timely and detailed feedback is provided for each assessment. Feedback is provided both within text and general comments to build scholarly skills. Students are able to seek feedback through face-to-face discussion with the course coordinator. Tutorials will include extended discussion and review of the assessment task requirements

#### 6.3. Assessment tasks

DELIVERY MODE	TASK NO.	ASSESSMENT PRODUCT	INDIVIDUAL OR GROUP	WEIGHTING %	WHAT IS THE DURATION / LENGTH?	WHEN SHOULD I SUBMIT?	WHERE SHOULD I SUBMIT IT?
All	1	Report	Individual	30%	1200 words	Week 4	In Class
All	2	Report	Group	35%	1300 words / student	Week 8	In Class
All	3	Artefact - Creative, and Oral	Individual	35%	1000 words and 1 x A1 design board	Week 13	In Class

### All - Assessment Task 1: Community and Regional Analysis

<b>GOAL:</b>	This task will enable you to understand and identify natural and cultural environmental processes; urban and regional economies; and social and demographic parameters of the case study site and community.	
<b>PRODUCT:</b>	Report	
<b>FORMAT:</b>	You will prepare a written and illustrated community analysis report. This will include factual, descriptive and illustrated site, local and regional analysis, including data collected from the field trip. Considerations to be presented will include: <ul style="list-style-type: none"><li>- Identification of all relevant stakeholders</li><li>- Location and community context, including planning scheme provisions</li><li>- Social, economic, environmental and transport attributes and the range of spatial and physical features influencing site development</li><li>- Interpretation and analyses of the relevant opportunities and challenges across site, local and regional scales</li></ul>	
<b>CRITERIA:</b>	<b>No.</b>	<b>Learning Outcome assessed</b>
	1 Accuracy and coverage of your planning provision analysis	2
	2 Accuracy and coverage of your stakeholder identification	1
	3 Accuracy and coverage of your analysis including social, environmental, economic and transport factors	1
	4 Creativity and insights into the interpretation of the data, including potential strengths and opportunities; and weaknesses and threats	3
	5 Quality of syntax; mapping and graphics to illustrate your analysis	4

### All - Assessment Task 2: Vision and Concept Plans

<b>GOAL:</b>	Building from your community analysis you will develop a vision and a number of development concepts for the case study site and community.	
<b>PRODUCT:</b>	Report	
<b>FORMAT:</b>	In groups, you will develop a vision showing evolution from, and relationship to, the community analysis and the client needs. You will also develop concepts for the case study site including the identification of lot yield and how they meet government development criteria including density requirements. They will respond to urban design principles and identify the elements of urban structure required to support the vision. This report has a written component but is primarily a document that uses plans, maps, images, graphics and captions to convey the vision.	
<b>CRITERIA:</b>	<b>No.</b>	<b>Learning Outcome assessed</b>
	1 The appropriateness, creativity and innovation of the vision and concepts in consideration of the community analyses	1
	2 Demonstrated understanding of urban design principles and appropriate urban structure	2
	3 Appropriateness and integration of the vision/goals/objectives and key policy actions	3
	4 Demonstrated consideration of how the concepts relate to surrounding urban and regional environments	1
	5 The approaches to the implementation and strategic policy integration of the concepts	2
	6 Quality of syntax; mapping and graphics to illustrate your analysis	4

### All - Assessment Task 3: Detailed Design & Presentation

<b>GOAL:</b>	This task is will enable you to understand how principles of urban design, and the concepts you have developed are represented at the human scale. You will also be required to present and communicate your understanding and ideas in a creative, engaging and professional way		
<b>PRODUCT:</b>	Artefact - Creative, and Oral		
<b>FORMAT:</b>	Individually you will prepare a detailed design of a site from your concepts. This document has a written component but is primarily a document that uses plans, maps, images, graphics and captions to convey the message. For the presentation component you will produce an A1 board presenting your design outcome		
<b>CRITERIA:</b>	<b>No.</b>		<b>Learning Outcome assessed</b>
	1	The appropriateness of the detailed design in consideration of the vision and concepts	1
	2	Demonstrated understanding of urban design principles and the importance of detail in establishing 'place'	3
	3	Address the planning and design provisions required to establish your design detail	2
	4	Creativity and innovation in the development of the detail	3
	5	Quality of A1 design boards and presentation to communicate the project intent and outcomes	4

## 7. Directed study hours

A 12-unit course will have total of 150 learning hours which will include directed study hours (including online if required), self-directed learning and completion of assessable tasks. Student workload is calculated at 12.5 learning hours per one unit.

## 8. What resources do I need to undertake this course?

Please note: Course information, including specific information of recommended readings, learning activities, resources, weekly readings, etc. are available on the course Canvas site– Please log in as soon as possible.

### 8.1. Prescribed text(s) or course reader

There are no required/recommended resources for this course.

### 8.2. Specific requirements

Nil

## 9. How are risks managed in this course?

Risk assessments have been performed for all field activities and a low level of health and safety risk exists. Some risks concerns may include working in an unknown environment as well as slip and trip hazards. It is your responsibility to review course material, search online, discuss with lecturers and peers and understand the health and safety risks associated with your specific course of study and to familiarise yourself with the University's general health and safety principles by reviewing the [online induction training for students](#), and following the instructions of the University staff.

## 10. What administrative information is relevant to this course?

### 10.1. Assessment: Academic Integrity

Academic integrity is the ethical standard of university participation. It ensures that students graduate as a result of proving they are competent in their discipline. This is integral in maintaining the value of academic qualifications. Each industry has expectations and standards of the skills and knowledge within that discipline and these are reflected in assessment.

Academic integrity means that you do not engage in any activity that is considered to be academic fraud; including plagiarism, collusion or outsourcing any part of any assessment item to any other person. You are expected to be honest and ethical by completing all work yourself and indicating in your work which ideas and information were developed by you and which were taken from others. You cannot provide your assessment work to others. You are also expected to provide evidence of wide and critical reading, usually by using appropriate academic references.

In order to minimise incidents of academic fraud, this course may require that some of its assessment tasks, when submitted to Canvas, are electronically checked through Turnitin. This software allows for text comparisons to be made between your submitted assessment item and all other work to which Turnitin has access.

## 10.2. Assessment: Additional Requirements

Your eligibility for supplementary assessment in a course is dependent of the following conditions applying:

The final mark is in the percentage range 47% to 49.4%

The course is graded using the Standard Grading scale

You have not failed an assessment task in the course due to academic misconduct.

## 10.3. Assessment: Submission penalties

Late submission of assessment tasks may be penalised at the following maximum rate:

- 5% (of the assessment task's identified value) per day for the first two days from the date identified as the due date for the assessment task.

- 10% (of the assessment task's identified value) for the third day - 20% (of the assessment task's identified value) for the fourth day and subsequent days up to and including seven days from the date identified as the due date for the assessment task.

- A result of zero is awarded for an assessment task submitted after seven days from the date identified as the due date for the assessment task. Weekdays and weekends are included in the calculation of days late. To request an extension you must contact your course coordinator to negotiate an outcome.

## 10.4. SafeUniSC

UniSC is committed to a culture of respect and providing a safe and supportive environment for all members of our community. For immediate assistance on campus contact SafeUniSC by phone: [07 5430 1168](tel:0754301168) or using the [SafeZone](#) app. For general enquires contact the SafeUniSC team by phone [07 5456 3864](tel:0754563864) or email [safe@usc.edu.au](mailto:safe@usc.edu.au).

The SafeUniSC Specialist Service is a Student Wellbeing service that provides free and confidential support to students who may have experienced or observed behaviour that could cause fear, offence or trauma. To contact the service call [07 5430 1226](tel:0754301226) or email [studentwellbeing@usc.edu.au](mailto:studentwellbeing@usc.edu.au).

## 10.5. Study help

For help with course-specific advice, for example what information to include in your assessment, you should first contact your tutor, then your course coordinator, if needed.

If you require additional assistance, the Learning Advisers are trained professionals who are ready to help you develop a wide range of academic skills. Visit the [Learning Advisers](#) web page for more information, or contact Student Central for further assistance: +61 7 5430 2890 or [studentcentral@usc.edu.au](mailto:studentcentral@usc.edu.au).

## 10.6. Wellbeing Services

Student Wellbeing provide free and confidential counselling on a wide range of personal, academic, social and psychological matters, to foster positive mental health and wellbeing for your academic success.

To book a confidential appointment go to [Student Hub](#), email [studentwellbeing@usc.edu.au](mailto:studentwellbeing@usc.edu.au) or call 07 5430 1226.

## 10.7. AccessAbility Services

Ability Advisers ensure equal access to all aspects of university life. If your studies are affected by a disability, learning disorder mental health issue, injury or illness, or you are a primary carer for someone with a disability or who is considered frail and aged, [AccessAbility Services](#) can provide access to appropriate reasonable adjustments and practical advice about the support and facilities available to you throughout the University.

To book a confidential appointment go to [Student Hub](#), email [AccessAbility@usc.edu.au](mailto:AccessAbility@usc.edu.au) or call 07 5430 2890.

## 10.8. Links to relevant University policy and procedures

For more information on Academic Learning & Teaching categories including:

- Assessment: Courses and Coursework Programs
- Review of Assessment and Final Grades
- Supplementary Assessment
- Central Examinations
- Deferred Examinations
- Student Conduct
- Students with a Disability

For more information, visit <https://www.usc.edu.au/explore/policies-and-procedures#academic-learning-and-teaching>

## 10.9. Student Charter

UniSC is committed to excellence in teaching, research and engagement in an environment that is inclusive, inspiring, safe and respectful. The [Student Charter](#) sets out what students can expect from the University, and what in turn is expected of students, to achieve these outcomes.

## 10.10.General Enquiries

### In person:

- **UniSC Sunshine Coast** - Student Central, Ground Floor, Building C, 90 Sippy Downs Drive, Sippy Downs
- **UniSC Moreton Bay** - Service Centre, Ground Floor, Foundation Building, Gympie Road, Petrie
- **UniSC SouthBank** - Student Central, Building A4 (SW1), 52 Merivale Street, South Brisbane
- **UniSC Gympie** - Student Central, 71 Cartwright Road, Gympie
- **UniSC Fraser Coast** - Student Central, Student Central, Building A, 161 Old Maryborough Rd, Hervey Bay
- **UniSC Caboolture** - Student Central, Level 1 Building J, Cnr Manley and Tallon Street, Caboolture

**Tel:** +61 7 5430 2890

**Email:** [studentcentral@usc.edu.au](mailto:studentcentral@usc.edu.au)