

IND111 Indonesian B
School: School of Creative Industries

2020 | Semester 2

UniSC Sunshine Coast

**BLENDED
LEARNING**

Most of your course is on campus but you may be able to do some components of this course online.

Please go to unisc.edu.au for up to date information on the teaching sessions and campuses where this course is usually offered.

1. What is this course about?
1.1. Description

This is an introductory course in Indonesian language that equips students with a basic social proficiency. This course builds on the language and (inter) cultural proficiencies gained in IND110. In learning about Indonesian language and culture students also discover much about their own language, and reflect on and compare their own cultural forms and norms, traditions and changes. This course also readies students wanting to visit Indonesia, and will help enhance their experiences whilst they are there.

1.2. How will this course be delivered?

ACTIVITY	HOURS	BEGINNING WEEK	FREQUENCY
BLENDED LEARNING			
Lecture	1hr	Not applicable	Not Yet Determined
Tutorial/Workshop 1	3hrs	Not applicable	Not Yet Determined

2. What level is this course?

100 Level (Introductory)

Engaging with discipline knowledge and skills at foundational level, broad application of knowledge and skills in familiar contexts and with support. Limited or no prerequisites. Normally, associated with the first full-time study year of an undergraduate program.

3. What is the unit value of this course?

12 units

4. How does this course contribute to my learning?

COURSE LEARNING OUTCOMES		GRADUATE QUALITIES
On successful completion of this course, you should be able to...		Completing these tasks successfully will contribute to you becoming...
1	Comprehend, personalise and interact with contextually situated Indonesian discourses to improve language learning and intercultural understanding	Empowered
2	Communicate in Indonesian to convey and exchange meanings	Empowered
3	Apply oral, written and sociocultural conventions (such as grammar, punctuation, spelling, pronunciation, address terms, language registers) to communication in Indonesian	Knowledgeable

5. Am I eligible to enrol in this course?

Refer to the [UniSC Glossary of terms](#) for definitions of “pre-requisites, co-requisites and anti-requisites”.

5.1. Pre-requisites

IND110 or INT110

5.2. Co-requisites

Not applicable

5.3. Anti-requisites

INT111

5.4. Specific assumed prior knowledge and skills (where applicable)

It is expected a student in this course will have mastered the vocabulary of basic themes such as introductions, talking about oneself and family, numbers, times, days and dates, food, drink and shopping, directions and locations, and the like, and the elementary grammar, as encountered in any standard university first semester course for beginners. Pronunciation and fluency will be at similar elementary but not total beginner level.

5.5. Microcredential Information

Not applicable

6. How am I going to be assessed?

6.1. Grading Scale

Standard Grading (GRD)

High Distinction (HD), Distinction (DN), Credit (CR), Pass (PS), Fail (FL).

6.2. Details of early feedback on progress

In week 2 of this course a draft copy of your assessment will be reviewed in your tutorial. From week one, students will also be able to gauge their progress by completing weekly online formative (unassessed) quizzes on grammar, key vocabulary and sentence structures using content based on the five themes studied.

6.3. Assessment tasks

DELIVERY MODE	TASK NO.	ASSESSMENT PRODUCT	INDIVIDUAL OR GROUP	WEIGHTING %	WHAT IS THE DURATION / LENGTH?	WHEN SHOULD I SUBMIT?	WHERE SHOULD I SUBMIT IT?
All	1	Portfolio	Individual	30%	900 words in total	Throughout teaching period (refer to Format)	Online Submission
All	2	Oral	Individual	35%	10 minutes	Week 12	In Class
All	3	Examination - not Centrally Scheduled	Individual	35%	2 hours	Week 13	In Class

All - Assessment Task 1: Indonesian language portfolio

GOAL:	Develop competency in foundational vocabulary for everyday communication, and the basics of the Indonesian grammatical system for active production in written communication											
PRODUCT:	Portfolio											
AUTHORSHIP STATEMENT:												
FORMAT:	Academic format: Five short written compositions; one for each of the five fortnightly themes submitted at the end of each theme. Students select from and manipulate the vocabulary, grammar, sentence patterns, language functions and expressions learnt so far to express information and ideas meaningful to them and relevant to the theme studied. Content from the language portfolio can contribute to assessment task 2.											
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GENERIC SKILLS:												

All - Assessment Task 2: Oral presentation in Indonesian

GOAL:	Integrate and personalise the vocabulary, grammar and other knowledge of Indonesian language to communicate fluently to an audience									
PRODUCT:	Oral									
AUTHORSHIP STATEMENT:										
FORMAT:	<p>Academic format.</p> <p>10-minute presentation including a spoken presentation, individual monologue (five minutes) or dialogue in pairs (seven minutes), on three or more of the five themes studied, followed by a question and answer session based on the presentation. The text/audio-visual product supporting the presentation is submitted for formative feedback (unassessed). The oral presentation can build on material developed in assessment task 1. Students will also develop through formative peer assessment their oral presentation topic and delivery skills prior to the presentation.</p>									
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GENERIC SKILLS:										

All - Assessment Task 3: Written examination

GOAL:	Apply Indonesian language and socio-cultural conventions to five socially useful themes to develop language proficiency								
PRODUCT:	Examination - not Centrally Scheduled								
AUTHORSHIP STATEMENT:									
FORMAT:	Academic format. At the end of the semester you participate in an examination. The challenge is to develop in your mind and access at will a network of Indonesian language knowledge within the five themes studied. The examination confirms how well you have assimilated and can use vocabulary, grammar, many standard sentences and cultural knowledge based on the five themes. Possible formats include: reading comprehension, guided composition, multiple-choice grammar exercise and fill in the blanks. Completing weekly online formative (unassessed) quizzes on grammar, key vocabulary and sentence structures using content based on the five themes studied assists you prepare for this exam.								
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GENERIC SKILLS:									

7. Directed study hours

A 12-unit course will have total of 150 learning hours which will include directed study hours (including online if required), self-directed learning and completion of assessable tasks. Student workload is calculated at 12.5 learning hours per one unit.

8. What resources do I need to undertake this course?

Please note: Course information, including specific information of recommended readings, learning activities, resources, weekly readings, etc. are available on the course Canvas site– Please log in as soon as possible.

8.1. Prescribed text(s) or course reader

There are no required/recommended resources for this course.

8.2. Specific requirements

Nil

9. How are risks managed in this course?

Health and safety risks for this course have been assessed as low. It is your responsibility to review course material, search online, discuss with lecturers and peers and understand the health and safety risks associated with your specific course of study and to familiarise yourself with the University's general health and safety principles by reviewing the [online induction training for students](#), and following the instructions of the University staff.

10. What administrative information is relevant to this course?

10.1. Assessment: Academic Integrity

Academic integrity is the ethical standard of university participation. It ensures that students graduate as a result of proving they are competent in their discipline. This is integral in maintaining the value of academic qualifications. Each industry has expectations and standards of the skills and knowledge within that discipline and these are reflected in assessment.

Academic integrity means that you do not engage in any activity that is considered to be academic fraud; including plagiarism, collusion or outsourcing any part of any assessment item to any other person. You are expected to be honest and ethical by completing all work yourself and indicating in your work which ideas and information were developed by you and which were taken from others. You cannot provide your assessment work to others. You are also expected to provide evidence of wide and critical reading, usually by using appropriate academic references.

In order to minimise incidents of academic fraud, this course may require that some of its assessment tasks, when submitted to Canvas, are electronically checked through Turnitin. This software allows for text comparisons to be made between your submitted assessment item and all other work to which Turnitin has access.

10.2. Assessment: Additional Requirements

Your eligibility for supplementary assessment in a course is dependent of the following conditions applying: The final mark is in the percentage range 47% to 49.4% The course is graded using the Standard Grading scale You have not failed an assessment task in the course due to academic misconduct.

10.3. Assessment: Submission penalties

Late submission of assessment tasks may be penalised at the following maximum rate: - 5% (of the assessment task's identified value) per day for the first two days from the date identified as the due date for the assessment task. - 10% (of the assessment task's identified value) for the third day - 20% (of the assessment task's identified value) for the fourth day and subsequent days up to and including seven days from the date identified as the due date for the assessment task. - A result of zero is awarded for an assessment task submitted after seven days from the date identified as the due date for the assessment task. Weekdays and weekends are included in the calculation of days late. To request an extension you must contact your course coordinator to negotiate an outcome.

10.4. Links to relevant University policy and procedures

For more information on Academic Learning & Teaching categories including:

- Assessment: Courses and Coursework Programs
- Review of Assessment and Final Grades
- Supplementary Assessment
- Central Examinations
- Deferred Examinations
- Student Conduct
- Students with a Disability

For more information, visit <https://www.usc.edu.au/explore/policies-and-procedures#academic-learning-and-teaching>

10.5. Student Charter

UniSC is committed to excellence in teaching, research and engagement in an environment that is inclusive, inspiring, safe and respectful. The [Student Charter](#) sets out what students can expect from the University, and what in turn is expected of students, to achieve these outcomes.

10.6. General Enquiries

In person:

- **UniSC Sunshine Coast** - Student Central, Ground Floor, Building C, 90 Sippy Downs Drive, Sippy Downs
- **UniSC Moreton Bay** - Service Centre, Ground Floor, Foundation Building, Gympie Road, Petrie
- **UniSC SouthBank** - Student Central, Building A4 (SW1), 52 Merivale Street, South Brisbane
- **UniSC Gympie** - Student Central, 71 Cartwright Road, Gympie
- **UniSC Fraser Coast** - Student Central, Student Central, Building A, 161 Old Maryborough Rd, Hervey Bay
- **UniSC Caboolture** - Student Central, Level 1 Building J, Cnr Manley and Tallon Street, Caboolture

Tel: +61 7 5430 2890

Email: studentcentral@usc.edu.au