

**ITL310 Italian E****School:** School of Business and Creative Industries

2025 | Semester 1

UniSC Sunshine Coast

**BLENDED  
LEARNING**

You can do this course without coming onto campus, unless your program has specified a mandatory onsite requirement.

*Please go to [usc.edu.au](https://usc.edu.au) for up to date information on the teaching sessions and campuses where this course is usually offered.*

## 1. What is this course about?

### 1.1. Description

This course aims to further extend your command of the four macro skills in Italian and an understanding of contemporary Italian society and culture. You will be given opportunities to practice your conversation skills on various topics and to develop their competence in reading and writing through the study of an Italian movie and related activities.

### 1.2. How will this course be delivered?

ACTIVITY	HOURS	BEGINNING WEEK	FREQUENCY
<b>BLENDED LEARNING</b>			
<b>Tutorial/Workshop 1</b> – On campus tutorial/workshop for 12 weeks (or equivalent).	2hrs	Week 1	12 times

### 1.3. Course Topics

- Direct and indirect pronouns
- Italian cinema
- Regional differences
- Imperatives
- Passive forms
- Italian food culture

## 2. What level is this course?

300 Level (Graduate)

Demonstrating coherence and breadth or depth of knowledge and skills. Independent application of knowledge and skills in unfamiliar contexts. Meeting professional requirements and AQF descriptors for the degree. May require pre-requisites where discipline specific introductory or developing knowledge or skills is necessary. Normally undertaken in the third or fourth full-time study year of an undergraduate program.

## 3. What is the unit value of this course?

12 units

#### 4. How does this course contribute to my learning?

COURSE LEARNING OUTCOMES		GRADUATE QUALITIES
On successful completion of this course, you should be able to...		Completing these tasks successfully will contribute to you becoming...
1	Understand Italian texts drawn from a variety of media.	Knowledgeable Empowered
2	Read and write in Italian at intermediate to advance level.	Knowledgeable Creative and critical thinker
3	Have conversation in Italian at intermediate to advanced level	Knowledgeable Empowered
4	Have an understanding of central aspects of Italian regions	Knowledgeable Creative and critical thinker
5	Develop metacognitive skills, ie learning-how-to-learn Italian language for later autonomous learning	Empowered

#### 5. Am I eligible to enrol in this course?

Refer to the [UniSC Glossary of terms](#) for definitions of “pre-requisites, co-requisites and anti-requisites”.

##### 5.1. Pre-requisites

INT232 or ITL211

##### 5.2. Co-requisites

Not applicable

##### 5.3. Anti-requisites

Not applicable

##### 5.4. Specific assumed prior knowledge and skills (where applicable)

Knowledge of Italian language and culture to a level above Italian B1 of the EU framework

#### 6. How am I going to be assessed?

##### 6.1. Grading Scale

Standard Grading (GRD)

High Distinction (HD), Distinction (DN), Credit (CR), Pass (PS), Fail (FL).

##### 6.2. Details of early feedback on progress

In week 3 of this course a draft copy of your assessment will be peer reviewed in class

##### 6.3. Assessment tasks

DELIVERY MODE	TASK NO.	ASSESSMENT PRODUCT	INDIVIDUAL OR GROUP	WEIGHTING %	WHAT IS THE DURATION / LENGTH?	WHEN SHOULD I SUBMIT?	WHERE SHOULD I SUBMIT IT?
All	1	Written Piece	Individual	30%	600 words	Refer to Format	In Class
All	2	Oral and Written Piece	Individual	40%	Oral Presentation + 800 words	Refer to Format	In Class
All	3	Oral	Individual	30%	15 minutes	Exam Period	Exam Venue

### All - Assessment Task 1: Language Portfolio

<b>GOAL:</b>	To develop competency and knowledge of intermediate to advanced grammar and vocabulary studied in the course		
<b>PRODUCT:</b>	Written Piece		
<b>FORMAT:</b>	<p>Submit: Weeks 3, 5, 7 &amp; 9.</p> <p>Four short written compositions based on material covered in tutorials. You will select from and manipulate the vocabulary, grammar and expressions learnt in class to convey information and ideas that are meaningful to you and relevant to course content.</p>		
<b>CRITERIA:</b>	<b>No.</b>		<b>Learning Outcome assessed</b>
	1	Knowledge of, understanding, and ability to use grammatical structures and vocabulary in written form at intermediate to advanced level.	
	2	Understanding of central aspects of Italian regions and culture.	
	3	Assessment criteria are mapped to the course learning outcomes.	1 2 3 4 5
<b>GENERIC SKILLS:</b>			

### All - Assessment Task 2: Research project - Oral presentation and 800 words essay

<b>GOAL:</b>	To demonstrate your ability to research, present and write in Italian about a relevant aspect of one Italian region		
<b>PRODUCT:</b>	Oral and Written Piece		
<b>FORMAT:</b>	<p>Submit: Week 11-12.</p> <p>You will be required to research about one of the regions of Italy, present in class your research and write a short essay in Italian. You must discuss your topic with the coordinator before Week 5.</p>		
<b>CRITERIA:</b>	<b>No.</b>		<b>Learning Outcome assessed</b>
	1	Clarity of presentation and information.	
	2	Liveliness of presentation and ability to communicate effectively (including use of PPT, handouts and short videos).	
	3	Relevance of the information presented.	
	4	Accuracy of pronunciation and intonation.	
	5	Correct use of grammatical structures.	
	6	Appropriateness of vocabulary.	
	7	Ability to understand and answer to questions.	
	8	Depth of research.	
	9	Grammatical accuracy.	
	10	Vocabulary.	
<b>GENERIC SKILLS:</b>			

### All - Assessment Task 3: Oral Exam

GOAL:	To demonstrate your acquired ability to speak in Italian and your acquired knowledge of Italian geography		
PRODUCT:	Oral		
FORMAT:	The 15 minute oral exam will take the form of an interview on the regions and cultures studied in class.		
CRITERIA:	No.	Learning Outcome assessed	
	1	Comprehension of spoken Italian.	
	2	Ability to make several points about the topic drawing on material discussed in class.	
	3	Use of a variety of appropriate grammatical forms and vocabulary.	
	4	Accuracy of pronunciation and intonation.	
	5	Use of communication strategies to keep the conversation going;	
	6	Knowledge of Italian geography.	
GENERIC SKILLS:			

## 7. Directed study hours

A 12-unit course will have total of 150 learning hours which will include directed study hours (including online if required), self-directed learning and completion of assessable tasks. Student workload is calculated at 12.5 learning hours per one unit.

## 8. What resources do I need to undertake this course?

Please note: Course information, including specific information of recommended readings, learning activities, resources, weekly readings, etc. are available on the course Canvas site– Please log in as soon as possible.

### 8.1. Prescribed text(s) or course reader

Please note that you need to have regular access to the resource(s) listed below. Resources may be required or recommended.

REQUIRED?	AUTHOR	YEAR	TITLE	EDITION	PUBLISHER
Required	Cusimano Linda and Ziglio Luciana	2008	Qua e la per l'Italia		Alma Edizioni

### 8.2. Specific requirements

Nil

## 9. How are risks managed in this course?

Health and safety risks for this course have been assessed as low. It is your responsibility to review course material, search online, discuss with lecturers and peers and understand the health and safety risks associated with your specific course of study and to familiarise yourself with the University's general health and safety principles by reviewing the [online induction training for students](#), and following the instructions of the University staff.

## 10. What administrative information is relevant to this course?

### 10.1. Assessment: Academic Integrity

Academic integrity is the ethical standard of university participation. It ensures that students graduate as a result of proving they are competent in their discipline. This is integral in maintaining the value of academic qualifications. Each industry has expectations and standards of the skills and knowledge within that discipline and these are reflected in assessment.

Academic integrity means that you do not engage in any activity that is considered to be academic fraud; including plagiarism, collusion or outsourcing any part of any assessment item to any other person. You are expected to be honest and ethical by completing all work yourself and indicating in your work which ideas and information were developed by you and which were taken from others. You cannot provide your assessment work to others. You are also expected to provide evidence of wide and critical reading, usually by using appropriate academic references.

In order to minimise incidents of academic fraud, this course may require that some of its assessment tasks, when submitted to Canvas, are electronically checked through Turnitin. This software allows for text comparisons to be made between your submitted assessment item and all other work to which Turnitin has access.

## 10.2. Assessment: Additional Requirements

Your eligibility for supplementary assessment in a course is dependent of the following conditions applying:

The final mark is in the percentage range 47% to 49.4%

The course is graded using the Standard Grading scale

You have not failed an assessment task in the course due to academic misconduct.

## 10.3. Assessment: Submission penalties

Late submission of assessment tasks may be penalised at the following maximum rate:

- 5% (of the assessment task's identified value) per day for the first two days from the date identified as the due date for the assessment task.

- 10% (of the assessment task's identified value) for the third day - 20% (of the assessment task's identified value) for the fourth day and subsequent days up to and including seven days from the date identified as the due date for the assessment task.

- A result of zero is awarded for an assessment task submitted after seven days from the date identified as the due date for the assessment task. Weekdays and weekends are included in the calculation of days late. To request an extension you must contact your course coordinator to negotiate an outcome.

## 10.4. SafeUniSC

UniSC is committed to a culture of respect and providing a safe and supportive environment for all members of our community. For immediate assistance on campus contact SafeUniSC by phone: [07 5430 1168](tel:0754301168) or using the [SafeZone](#) app. For general enquires contact the SafeUniSC team by phone [07 5456 3864](tel:0754563864) or email [safe@usc.edu.au](mailto:safe@usc.edu.au).

The SafeUniSC Specialist Service is a Student Wellbeing service that provides free and confidential support to students who may have experienced or observed behaviour that could cause fear, offence or trauma. To contact the service call [07 5430 1226](tel:0754301226) or email [studentwellbeing@usc.edu.au](mailto:studentwellbeing@usc.edu.au).

## 10.5. Study help

For help with course-specific advice, for example what information to include in your assessment, you should first contact your tutor, then your course coordinator, if needed.

If you require additional assistance, the Learning Advisers are trained professionals who are ready to help you develop a wide range of academic skills. Visit the [Learning Advisers](#) web page for more information, or contact Student Central for further assistance: +61 7 5430 2890 or [studentcentral@usc.edu.au](mailto:studentcentral@usc.edu.au).

## 10.6. Wellbeing Services

Student Wellbeing provide free and confidential counselling on a wide range of personal, academic, social and psychological matters, to foster positive mental health and wellbeing for your academic success.

To book a confidential appointment go to [Student Hub](#), email [studentwellbeing@usc.edu.au](mailto:studentwellbeing@usc.edu.au) or call 07 5430 1226.

## 10.7. AccessAbility Services

Ability Advisers ensure equal access to all aspects of university life. If your studies are affected by a disability, learning disorder mental health issue, injury or illness, or you are a primary carer for someone with a disability or who is considered frail and aged, [AccessAbility Services](#) can provide access to appropriate reasonable adjustments and practical advice about the support and facilities available to you throughout the University.

To book a confidential appointment go to [Student Hub](#), email [AccessAbility@usc.edu.au](mailto:AccessAbility@usc.edu.au) or call 07 5430 2890.

## 10.8. Links to relevant University policy and procedures

For more information on Academic Learning & Teaching categories including:

- Assessment: Courses and Coursework Programs
- Review of Assessment and Final Grades
- Supplementary Assessment
- Central Examinations
- Deferred Examinations
- Student Conduct
- Students with a Disability

For more information, visit <https://www.usc.edu.au/explore/policies-and-procedures#academic-learning-and-teaching>

## 10.9. Student Charter

UniSC is committed to excellence in teaching, research and engagement in an environment that is inclusive, inspiring, safe and respectful. The [Student Charter](#) sets out what students can expect from the University, and what in turn is expected of students, to achieve these outcomes.

## 10.10.General Enquiries

### In person:

- **UniSC Sunshine Coast** - Student Central, Ground Floor, Building C, 90 Sippy Downs Drive, Sippy Downs
- **UniSC Moreton Bay** - Service Centre, Ground Floor, Foundation Building, Gympie Road, Petrie
- **UniSC SouthBank** - Student Central, Building A4 (SW1), 52 Merivale Street, South Brisbane
- **UniSC Gympie** - Student Central, 71 Cartwright Road, Gympie
- **UniSC Fraser Coast** - Student Central, Student Central, Building A, 161 Old Maryborough Rd, Hervey Bay
- **UniSC Caboolture** - Student Central, Level 1 Building J, Cnr Manley and Tallon Street, Caboolture

**Tel:** +61 7 5430 2890

**Email:** [studentcentral@usc.edu.au](mailto:studentcentral@usc.edu.au)