

# JPN310 Advanced Japanese 1: Language for Japanese Media

**School:** School of Business and Creative Industries

2026 | Trimester 1

UniSC Sunshine Coast

**BLENDED  
LEARNING**

Most of your course is on campus but you may be able to do some components of this course online.

*Please go to [unisc.edu.au](http://unisc.edu.au) for up to date information on the teaching sessions and campuses where this course is usually offered.*

## 1. What is this course about?

### 1.1. Description

This course is suitable for students continuing from intermediate level Japanese or coming to the University with an equivalent background in Japanese. This course will allow you to further develop your language abilities, focusing on learning through, understanding and discussing a variety of media in Japanese. You will have opportunities to use, analyse and interpret Japanese language materials that interest you, including anime, manga, social media, movies, news articles and television. Crucially, this will develop your ability to communicate interculturally, contributing towards creating a more peaceful and inclusive world (SDG16).

### 1.2. How will this course be delivered?

ACTIVITY	HOURS	BEGINNING WEEK	FREQUENCY
<b>BLENDED LEARNING</b>			
<b>Learning materials</b> – Interactive online learning activities.	1hr	Week 1	12 times
<b>Tutorial/Workshop 1</b> – Scheduled face to face workshops.	1hr	Week 1	12 times
<b>Tutorial/Workshop 2</b> – Scheduled face to face workshops.	1hr	Week 1	12 times

### 1.3. Course Topics

- Japanese pop culture (アニメ、マンガなど)
- Japanese speech styles
- Technology
- ぎたいご・ぎおんご (onomatopia)
- 外来語 (borrowed words)
- 役割語 (character / role language)
- Japanese religion and mythology
- Japanese traditional performing arts (敬能)

## 2. What level is this course?

300 Level (Graduate)

Demonstrating coherence and breadth or depth of knowledge and skills. Independent application of knowledge and skills in unfamiliar contexts. Meeting professional requirements and AQF descriptors for the degree. May require pre-requisites where discipline specific introductory or developing knowledge or skills is necessary. Normally undertaken in the third or fourth full-time study year of an undergraduate program.

### 3. What is the unit value of this course?

12 units

### 4. How does this course contribute to my learning?

COURSE LEARNING OUTCOMES	GRADUATE QUALITIES
On successful completion of this course, you should be able to...	Completing these tasks successfully will contribute to you becoming...
<b>1</b> Draw upon a developing knowledge of Japanese communicative practices to understand, analyze and discuss Japanese language media	Knowledgeable Empowered Engaged
<b>2</b> Apply a working knowledge of their own communicative practices to interpret and convey the meaning of Japanese language media to an audience.	Knowledgeable Creative and critical thinker Empowered Engaged
<b>3</b> Demonstrate independent ability to learn modes of communication appropriate to their own needs and aspirations.	Creative and critical thinker Empowered Engaged

### 5. Am I eligible to enrol in this course?

Refer to the [UniSC Glossary of terms](#) for definitions of “pre-requisites, co-requisites and anti-requisites”.

#### 5.1. Pre-requisites

JPN211 or JPN300 or JPN301

#### 5.2. Co-requisites

Not applicable

#### 5.3. Anti-requisites

Not applicable

#### 5.4. Specific assumed prior knowledge and skills (where applicable)

It is assumed the student can act as an independent user of Japanese. This means being able to speak on a number of topics related to themselves and their interests and deal with most situations that arise in regular, daily life.

#### 5.5. Microcredential Information

Not applicable

### 6. How am I going to be assessed?

#### 6.1. Grading Scale

Standard Grading (GRD)

High Distinction (HD), Distinction (DN), Credit (CR), Pass (PS), Fail (FL).

#### 6.2. Details of early feedback on progress

Early feedback will be delivered through the Mastery Tasks.

### 6.3. Assessment tasks

DELIVERY MODE	TASK NO.	ASSESSMENT PRODUCT	INDIVIDUAL OR GROUP	WEIGHTING %	WHAT IS THE DURATION / LENGTH?	WHEN SHOULD I SUBMIT?	WHERE SHOULD I SUBMIT IT?
All	1	Oral and Written Piece	Individual and Group	40%	Various. See the course site for details.	Throughout teaching period (refer to Format)	Online Submission
All	2	Oral and Written Piece	Group	25%	10 minute presentation	Refer to Format	In Class
All	3	Oral and Written Piece	Individual and Group	35%	Approx. 20 mins. See the course site for details.	Week 12	In Class

#### All - Assessment Task 1: Mastery Tasks

<b>GOAL:</b>	These tasks are designed to apply the language skills you are developing, demonstrate your abilities and receive ongoing feedback on your performance. Using a variety of media, language registers and your own creativity, you will complete a series of tasks either individually or in groups throughout the trimester.		
<b>PRODUCT:</b>	Oral and Written Piece		
<b>AUTHORSHIP STATEMENT:</b>			
<b>FORMAT:</b>	Due online in weeks 3,6,9 & 12.		
<b>CRITERIA:</b>	<b>No.</b>		<b>Learning Outcome assessed</b>
	1	Ability to comprehend complex instructions and produce appropriate responses	1 2
	2	Effectively and appropriately use Japanese across a variety of modalities and contexts	1 2
	3	Appropriately apply knowledge of social cultural norms to output.	3
<b>GENERIC SKILLS:</b>	Communication, Collaboration, Problem solving, Applying technologies, Information literacy		

### All - Assessment Task 2: Analysing Japanese Media

<b>GOAL:</b>	Select a piece of Japanese language media you wish to analyse, e.g., manga, anime, drama, social media interaction, movie, song, etc. Produce a presentation on the piece of media, analysing the language and other mediums (images, music, etc.) to explain how they work together to convey meaning to the audience.												
<b>PRODUCT:</b>	Oral and Written Piece												
<b>AUTHORSHIP STATEMENT:</b>													
<b>FORMAT:</b>	Presentation: To be negotiated  You will select a topic and notify the course coordinator before preparing a draft presentation for feedback. The presentation date will then be negotiated with your instructor.												
<b>CRITERIA:</b>	<table border="1"><thead><tr><th>No.</th><th></th><th>Learning Outcome assessed</th></tr></thead><tbody><tr><td>1</td><td>Demonstrates in-depth analysis of the topic and a growing understanding of social features of language</td><td>1 3</td></tr><tr><td>2</td><td>Effectively communicate meanings of the selected text to an audience while drawing on a growing linguistic repertoire</td><td>2</td></tr><tr><td>3</td><td>Apply studied concepts effectively to understand and communicate the linguistic choices made within the selected text.</td><td>1 3</td></tr></tbody></table>	No.		Learning Outcome assessed	1	Demonstrates in-depth analysis of the topic and a growing understanding of social features of language	1 3	2	Effectively communicate meanings of the selected text to an audience while drawing on a growing linguistic repertoire	2	3	Apply studied concepts effectively to understand and communicate the linguistic choices made within the selected text.	1 3
No.		Learning Outcome assessed											
1	Demonstrates in-depth analysis of the topic and a growing understanding of social features of language	1 3											
2	Effectively communicate meanings of the selected text to an audience while drawing on a growing linguistic repertoire	2											
3	Apply studied concepts effectively to understand and communicate the linguistic choices made within the selected text.	1 3											
<b>GENERIC SKILLS:</b>	Communication, Collaboration, Problem solving, Organisation, Applying technologies, Information literacy												

### All - Assessment Task 3: Interactional assessment

<b>GOAL:</b>	Participate in an extended interaction in Japanese to complete a task selected by the instructor. You will need to work with other group members, employing speaking, listening, reading and writing skills to complete the task. Examples include producing a poster for an event, reviewing a piece of media or describing a scene from a movie.												
<b>PRODUCT:</b>	Oral and Written Piece												
<b>AUTHORSHIP STATEMENT:</b>													
<b>FORMAT:</b>	The output format will be determined by the task selected by your instructor. Groups may be required to record their interactions to demonstrate their adherence to the criteria.												
<b>CRITERIA:</b>	<table border="1"><thead><tr><th>No.</th><th></th><th>Learning Outcome assessed</th></tr></thead><tbody><tr><td>1</td><td>Effectively and communicate ideas and concepts in appropriate language.</td><td>1</td></tr><tr><td>2</td><td>Produce output that demonstrates ability to apply linguistic and cultural knowledge connected to Japanese learning.</td><td>1</td></tr><tr><td>3</td><td>Demonstrate ability to use a variety of communicative strategies to work effectively in a collaborative environment using Japanese language.</td><td>1 2</td></tr></tbody></table>	No.		Learning Outcome assessed	1	Effectively and communicate ideas and concepts in appropriate language.	1	2	Produce output that demonstrates ability to apply linguistic and cultural knowledge connected to Japanese learning.	1	3	Demonstrate ability to use a variety of communicative strategies to work effectively in a collaborative environment using Japanese language.	1 2
No.		Learning Outcome assessed											
1	Effectively and communicate ideas and concepts in appropriate language.	1											
2	Produce output that demonstrates ability to apply linguistic and cultural knowledge connected to Japanese learning.	1											
3	Demonstrate ability to use a variety of communicative strategies to work effectively in a collaborative environment using Japanese language.	1 2											
<b>GENERIC SKILLS:</b>	Communication, Collaboration, Problem solving, Organisation, Applying technologies, Information literacy												

## 7. Directed study hours

A 12-unit course will have total of 150 learning hours which will include directed study hours (including online if required), self-directed learning and completion of assessable tasks. Student workload is calculated at 12.5 learning hours per one unit.

## 8. What resources do I need to undertake this course?

Please note: Course information, including specific information of recommended readings, learning activities, resources, weekly readings, etc. are available on the course Canvas site– Please log in as soon as possible.

## 8.1. Prescribed text(s) or course reader

You need regular access to the resource(s) below. Many texts are available as ebooks through the [Library](#) at no additional cost.

REQUIRED?	AUTHOR	YEAR	TITLE	EDITION	PUBLISHER
Required	岡まゆみ,筒井通雄,近藤純子	2009	上級へのとびら —コンテンツとマルチメディアで学ぶ日本語:TOBIRA Gateway to Advanced Japanese Learning Through Content and Multimedia	n/a	Kurosio Publishers

## 8.2. Specific requirements

Not applicable

## 9. How are risks managed in this course?

Health and safety risks for this course have been assessed as low. It is your responsibility to review course material, search online, discuss with lecturers and peers and understand the health and safety risks associated with your specific course of study and to familiarise yourself with the University's general health and safety principles by reviewing the [online induction training for students](#), and following the instructions of the University staff.

## 10. What administrative information is relevant to this course?

### 10.1. Assessment: Academic Integrity

Academic integrity is the ethical standard of university participation. It ensures that students graduate as a result of proving they are competent in their discipline. This is integral in maintaining the value of academic qualifications. Each industry has expectations and standards of the skills and knowledge within that discipline and these are reflected in assessment.

Academic integrity means that you do not engage in any activity that is considered to be academic fraud; including plagiarism, collusion or outsourcing any part of any assessment item to any other person. You are expected to be honest and ethical by completing all work yourself and indicating in your work which ideas and information were developed by you and which were taken from others. You cannot provide your assessment work to others. You are also expected to provide evidence of wide and critical reading, usually by using appropriate academic references.

In order to minimise incidents of academic fraud, this course may require that some of its assessment tasks, when submitted to Canvas, are electronically checked through Turnitin. This software allows for text comparisons to be made between your submitted assessment item and all other work to which Turnitin has access.

### 10.2. Assessment: Additional Requirements

#### Eligibility for Supplementary Assessment

Your eligibility for supplementary assessment in a course is dependent of the following conditions applying:

- (a) The final mark is in the percentage range 47% to 49.4%; and
- (b) The course is graded using the Standard Grading scale

Your eligibility for supplementary assessment in a course is dependent of the following conditions applying: The final mark is in the percentage range 47% to 49.4% The course is graded using the Standard Grading scale You have not failed an assessment task in the course due to academic misconduct.

### 10.3. Assessment: Submission penalties

Late submissions may be penalised up to and including the following maximum percentage of the assessment task's identified value, with weekdays and weekends included in the calculation of days late:

- (a) One day: deduct 5%;
- (b) Two days: deduct 10%;
- (c) Three days: deduct 20%;
- (d) Four days: deduct 40%;
- (e) Five days: deduct 60%;
- (f) Six days: deduct 80%;
- (g) Seven days: A result of zero is awarded for the assessment task.

The following penalties will apply for a late submission for an online examination:

- Less than 15 minutes: No penalty
- From 15 minutes to 30 minutes: 20% penalty
- More than 30 minutes: 100% penalty

#### 10.4. Links to relevant University policy and procedures

For more information on Academic Learning & Teaching categories including:

- Assessment: Courses and Coursework Programs
- Review of Assessment and Final Grades
- Supplementary Assessment
- Central Examinations
- Deferred Examinations
- Student Conduct
- Students with a Disability

For more information, visit <https://www.usc.edu.au/explore/policies-and-procedures#academic-learning-and-teaching>

#### 10.5. Student Charter

UniSC is committed to excellence in teaching, research and engagement in an environment that is inclusive, inspiring, safe and respectful. The [Student Charter](#) sets out what students can expect from the University, and what in turn is expected of students, to achieve these outcomes.

#### 10.6. General Enquiries

For course-specific questions, contact your teaching staff or Course Coordinator.

For other enquiries or to access support, please contact Student Central:

- [UniSC Student Central](#)
- [UniSC Adelaide Student Central](#)