COURSE OUTLINE

JPN310 Advanced Japanese 1: Language for Japanese Media

School: School of Business and Creative Industries

2022 | Semester 1

UniSC Sunshine Coast | BLENDED LEARNING | Most of your course is on campus but you may be able to do some components of this course online.

Please go to usc.edu.au for up to date information on the teaching sessions and campuses where this course is usually offered.

1. What is this course about?

1.1. Description

This course is suitable for students continuing from intermediate level Japanese or coming to the University with an equivalent background in Japanese. This course will allow you to further develop your language abilities, focusing on learning through, understanding and discussing a variety of media in Japanese. You will have opportunities to use, analyse and interpret Japanese language materials that interest you, including anime, manga, social media, movies, news articles and television.

1.2. How will this course be delivered?

ACTIVITY	HOURS	BEGINNING WEEK	FREQUENCY
BLENDED LEARNING			
Learning materials – Online learning material to be engaged with before workshops	1hr	Week 1	13 times
Tutorial/Workshop 1 – Scheduled face to face workshops.	1hr	Week 1	12 times
Tutorial/Workshop 2 – Scheduled face to face workshops.	1hr	Week 1	12 times
Information session – Synchronous online Task Information Sessions (Recorded/ All cohort/ Shared with Online).	1hr	Refer to Format	2 times

1.3. Course Topics

- Japanese pop culture
- Japanese speech styles
- Onomatapia
- Gairaigo (borrowed words)
- Yakuwarigo (role language)
- Online communication in Japanese
- Japanese religion and mythology

2. What level is this course?

300 Level (Graduate)

Demonstrating coherence and breadth or depth of knowledge and skills. Independent application of knowledge and skills in unfamiliar contexts. Meeting professional requirements and AQF descriptors for the degree. May require pre-requisites where discipline specific introductory or developing knowledge or skills is necessary. Normally undertaken in the third or fourth full-time study year of an undergraduate program.

3. What is the unit value of this course?

12 units

4. How does this course contribute to my learning?

COURSE LEARNING OUTCOMES On successful completion of this course, you should be able to...		GRADUATE QUALITIES Completing these tasks successfully will contribute to you becoming...
1	Draw upon a developing knowledge of Japanese communicative practices to understand, analyze and discuss Japanese language media	Knowledgeable Empowered Engaged
2	Apply a working knowledge of their own communicative practices to interpret and convey the meaning of Japanese language media to an audience.	Knowledgeable Creative and critical thinker Empowered Engaged
3	Demonstrate independent ability to learn modes of communication appropriate to their own needs and aspirations.	Creative and critical thinker Empowered Engaged

5. Am I eligible to enrol in this course?

Refer to the UniSC Glossary of terms for definitions of “pre-requisites, co-requisites and anti-requisites”.

5.1. Pre-requisites

JPN211, JPN300, JPN301 or Approval from Course Coordinator

5.2. Co-requisites

Not applicable

5.3. Anti-requisites

Not applicable

5.4. Specific assumed prior knowledge and skills (where applicable)

It is assumed the student will have an intermediate knowledge of Japanese language (equivalent to the completion of JPN211).

6. How am I going to be assessed?

6.1. Grading Scale

Standard Grading (GRD)

High Distinction (HD), Distinction (DN), Credit (CR), Pass (PS), Fail (FL).

6.2. Details of early feedback on progress

Early feedback will be delivered through the Mastery Tasks.

6.3. Assessment tasks

DELIVERY MODE	TASK NO.	ASSESSMENT PRODUCT	INDIVIDUAL OR GROUP	WEIGHTING %	WHAT IS THE DURATION / LENGTH?	WHEN SHOULD I SUBMIT?	WHERE SHOULD I SUBMIT IT?
All	1	Artefact - Creative, and Written Piece	Individual and Group	40%	Various. See the course site for details.	Throughout teaching period (refer to Format)	Online Submission
All	2	Oral and Written Piece	Group	25%	10 minute presentation	Refer to Format	In Class
All	3	Oral and Written Piece	Individual and Group	35%	Approx. 20 mins. See the course site for details.	Week 13	In Class

All - Assessment Task 1: Mastery Tasks

GOAL:	These tasks are designed to apply the language skills you are developing, demonstrate your abilities and receive ongoing feedback on your performance. Using a variety of media, language registers and your own creativity, you will complete a series of tasks either individually or in groups throughout the semester.
PRODUCT:	Artefact - Creative, and Written Piece
FORMAT:	5 tasks, each worth 8%, due online in weeks 3,5,7,9 & 11. Feedback given during interceding weeks.
CRITERIA:	

No.		Learning Outcome assessed
1	Ability to comprehend complex instructions and produce appropriate responses	1 2
2	Effectively and appropriately use Japanese across a variety of modalities and contexts	1 2
3	Appropriately apply knowledge of social cultural norms to output.	3

All - Assessment Task 2: Analysing Japanese Media

GOAL:	Select a piece of Japanese language media you wish to analyse, e.g., manga, anime, drama, social media interaction, movie, song, ect. Produce a presentation on the piece of media, analysing the language and other mediums to explain how they work together to convey meaning.
PRODUCT:	Oral and Written Piece
FORMAT:	Presentation: To be negotiated You will select a topic and notify the course coordinator before preparing a draft presentation for feedback. The presentation date will then be negotiated with your instructor.
CRITERIA:	

No.		Learning Outcome assessed
1	Demonstrates in-depth analysis of the topic and a growing understanding of social features of language	1 3
2	Effectively communicate meanings of the selected text to an audience while drawing on a growing linguistic repertoire	2
3	Apply studied concepts effectively to understand and communicate the linguistic choices made within the selected text.	1 3

All - Assessment Task 3: Interactional assessment

GOAL:	Participate in an extended interaction in Japanese to complete a task selected by the instructor. You will need to work with other group members, employing speaking, listening, reading and writing skills to complete the task. Examples include producing a poster for an event, reviewing a piece of media or describing a scene from a movie.
PRODUCT:	Oral and Written Piece
FORMAT:	The output format will be determined by the task selected by your instructor. Groups may be required to record their interactions to demonstrate their adherence to the criteria.

CRITERIA:

No.		Learning Outcome assessed
1	Effectively and communicate ideas and concepts in appropriate language.	1
2	Produce output that demonstrates ability to apply linguistic and cultural knowledge connected to Japanese learning.	1
3	Demonstrate ability to use a variety of communicative strategies to work effectively in a collaborative environment using Japanese language.	1 2

7. Directed study hours

A 12-unit course will have total of 150 learning hours which will include directed study hours (including online if required), self-directed learning and completion of assessable tasks. Student workload is calculated at 12.5 learning hours per one unit.

8. What resources do I need to undertake this course?

Please note: Course information, including specific information of recommended readings, learning activities, resources, weekly readings, etc. are available on the course Canvas site– Please log in as soon as possible.

8.1. Prescribed text(s) or course reader

There are no required/recommended resources for this course.

8.2. Specific requirements

Not applicable

9. How are risks managed in this course?

Health and safety risks for this course have been assessed as low. It is your responsibility to review course material, search online, discuss with lecturers and peers and understand the health and safety risks associated with your specific course of study and to familiarise yourself with the University's general health and safety principles by reviewing the online induction training for students, and following the instructions of the University staff.

10. What administrative information is relevant to this course?

10.1. Assessment: Academic Integrity

Academic integrity is the ethical standard of university participation. It ensures that students graduate as a result of proving they are competent in their discipline. This is integral in maintaining the value of academic qualifications. Each industry has expectations and standards of the skills and knowledge within that discipline and these are reflected in assessment.

Academic integrity means that you do not engage in any activity that is considered to be academic fraud; including plagiarism, collusion or outsourcing any part of any assessment item to any other person. You are expected to be honest and ethical by completing all work yourself and indicating in your work which ideas and information were developed by you and which were taken from others. You cannot provide your assessment work to others. You are also expected to provide evidence of wide and critical reading, usually by using appropriate academic references.

In order to minimise incidents of academic fraud, this course may require that some of its assessment tasks, when submitted to Canvas, are electronically checked through Turnitin. This software allows for text comparisons to be made between your submitted assessment item and all other work to which Turnitin has access.

10.2. Assessment: Additional Requirements

Your eligibility for supplementary assessment in a course is dependent of the following conditions applying:

The final mark is in the percentage range 47% to 49.4%
The course is graded using the Standard Grading scale
You have not failed an assessment task in the course due to academic misconduct.

10.3. Assessment: Submission penalties

Late submission of assessment tasks may be penalised at the following maximum rate:
- 5% (of the assessment task's identified value) per day for the first two days from the date identified as the due date for the assessment task.
- 10% (of the assessment task's identified value) for the third day - 20% (of the assessment task's identified value) for the fourth day and subsequent days up to and including seven days from the date identified as the due date for the assessment task.
- A result of zero is awarded for an assessment task submitted after seven days from the date identified as the due date for the assessment task. Weekdays and weekends are included in the calculation of days late. To request an extension you must contact your course coordinator to negotiate an outcome.

10.4. SafeUniSC

UniSC is committed to a culture of respect and providing a safe and supportive environment for all members of our community. For immediate assistance on campus contact SafeUniSC by phone: 07 5430 1168 or using the SafeZone app. For general enquires contact the SafeUniSC team by phone 07 5456 3864 or email safe@usc.edu.au.

The SafeUniSC Specialist Service is a Student Wellbeing service that provides free and confidential support to students who may have experienced or observed behaviour that could cause fear, offence or trauma. To contact the service call 07 5430 1226 or email studentwellbeing@usc.edu.au.

10.5. Study help

For help with course-specific advice, for example what information to include in your assessment, you should first contact your tutor, then your course coordinator, if needed.

If you require additional assistance, the Learning Advisers are trained professionals who are ready to help you develop a wide range of academic skills. Visit the Learning Advisers web page for more information, or contact Student Central for further assistance: +61 7 5430 2890 or studentcentral@usc.edu.au.

10.6. Wellbeing Services

Student Wellbeing provide free and confidential counselling on a wide range of personal, academic, social and psychological matters, to foster positive mental health and wellbeing for your academic success.

To book a confidential appointment go to Student Hub, email studentwellbeing@usc.edu.au or call 07 5430 1226.

10.7. AccessAbility Services

Ability Advisers ensure equal access to all aspects of university life. If your studies are affected by a disability, learning disorder mental health issue, injury or illness, or you are a primary carer for someone with a disability or who is considered frail and aged, AccessAbility Services can provide access to appropriate reasonable adjustments and practical advice about the support and facilities available to you throughout the University.

To book a confidential appointment go to Student Hub, email AccessAbility@usc.edu.au or call 07 5430 2890.

10.8. Links to relevant University policy and procedures

For more information on Academic Learning & Teaching categories including:

- Assessment: Courses and Coursework Programs
- Review of Assessment and Final Grades
- Supplementary Assessment
- Central Examinations
- Deferred Examinations
- Student Conduct
- Students with a Disability

For more information, visit https://www.usc.edu.au/explore/policies-and-procedures#academic-learning-and-teaching

10.9. Student Charter

UniSC is committed to excellence in teaching, research and engagement in an environment that is inclusive, inspiring, safe and respectful. The Student Charter sets out what students can expect from the University, and what in turn is expected of students, to achieve these outcomes.

10.10. General Enquiries

In person:

- **UniSC Sunshine Coast** - Student Central, Ground Floor, Building C, 90 Sippy Downs Drive, Sippy Downs
- **UniSC Moreton Bay** - Service Centre, Ground Floor, Foundation Building, Gympie Road, Petrie
- **UniSC SouthBank** - Student Central, Building A4 (SW1), 52 Merivale Street, South Brisbane
- **UniSC Gympie** - Student Central, 71 Cartwright Road, Gympie
- **UniSC Fraser Coast** - Student Central, Student Central, Building A, 161 Old Maryborough Rd, Hervey Bay
- **UniSC Caboolture** - Student Central, Level 1 Building J, Cnr Manley and Tallon Street, Caboolture

Tel: +61 7 5430 2890

Email: studentcentral@usc.edu.au