

# JPN311 Advanced Japanese 2: Language for Work and Study

**School:** School of Business and Creative Industries

2025 Semester 2

UniSC Sunshine Coast

**BLENDED  
LEARNING**

Most of your course is on campus but you may be able to do some components of this course online.

*Please go to [unisc.edu.au](http://unisc.edu.au) for up to date information on the teaching sessions and campuses where this course is usually offered.*

## 1. What is this course about?

### 1.1. Description

This course is suitable for students continuing from intermediate level Japanese or coming to the University with an equivalent background in Japanese. This course will allow you to further develop your language abilities, particularly in more professional situations such as the workplace or further study in Japanese. You will have opportunities to research and explore language that relates to future aspirations in both study and work. Crucially, this will develop your ability to communicate interculturally, contributing towards creating a more peaceful and inclusive world (SDG16).

### 1.2. How will this course be delivered?

ACTIVITY	HOURS	BEGINNING WEEK	FREQUENCY
<b>BLENDED LEARNING</b>			
<b>Learning materials</b> – Interactive online learning activities.	1hr	Week 1	12 times
<b>Tutorial/Workshop 1</b> – Scheduled face to face workshops.	1hr	Week 1	12 times
<b>Tutorial/Workshop 2</b> – Scheduled face to face workshops.	1hr	Week 1	12 times

### 1.3. Course Topics

- Honorific language and negotiating formal situations
- Advanced grammatical structures
- Formal and academic writing
- Adapting language to different situations
- ことわざ (Proverbs)
- Translation
- Education in Japan
- Politics in Japan
- Future of Japan

## 2. What level is this course?

300 Level (Graduate)

Demonstrating coherence and breadth or depth of knowledge and skills. Independent application of knowledge and skills in unfamiliar contexts. Meeting professional requirements and AQF descriptors for the degree. May require pre-requisites where discipline specific introductory or developing knowledge or skills is necessary. Normally undertaken in the third or fourth full-time study year of an undergraduate program.

## 3. What is the unit value of this course?

12 units

## 4. How does this course contribute to my learning?

COURSE LEARNING OUTCOMES	GRADUATE QUALITIES
On successful completion of this course, you should be able to...	Completing these tasks successfully will contribute to you becoming...
<b>1</b> Draw upon a developing knowledge of Japanese language and culture to communicative practices to express and present themselves appropriately across a variety of mediums and contexts.	Knowledgeable Engaged
<b>2</b> Draw on a variety of communicative resources to comprehend, analyse and express ideas in multilingual and intercultural contexts.	Knowledgeable Creative and critical thinker Empowered Engaged
<b>3</b> Demonstrate independent ability to learn modes of communication appropriate to their own needs and aspirations.	Creative and critical thinker Empowered Engaged

## 5. Am I eligible to enrol in this course?

Refer to the [UniSC Glossary of terms](#) for definitions of “pre-requisites, co-requisites and anti-requisites”.

### 5.1. Pre-requisites

JPN211 or JPN300 or JPN301 or JPN310

### 5.2. Co-requisites

Not applicable

### 5.3. Anti-requisites

Not applicable

### 5.4. Specific assumed prior knowledge and skills (where applicable)

It is assumed the student can act as an independent user of Japanese. This means being able to speak on a number of topics related to themselves and their interests and deal with most situations that arise in regular, daily life.

### 5.5. Microcredential Information

Not applicable

## 6. How am I going to be assessed?

### 6.1. Grading Scale

Standard Grading (GRD)

High Distinction (HD), Distinction (DN), Credit (CR), Pass (PS), Fail (FL).

### 6.2. Details of early feedback on progress

Early feedback will be provided through the Mastery Tasks.

### 6.3. Assessment tasks

DELIVERY MODE	TASK NO.	ASSESSMENT PRODUCT	INDIVIDUAL OR GROUP	WEIGHTING %	WHAT IS THE DURATION / LENGTH?	WHEN SHOULD I SUBMIT?	WHERE SHOULD I SUBMIT IT?
All	1	Written Piece	Individual	40%	Dependent on component. See Canvas for details.	Refer to Format	Online Submission
All	2	Oral and Written Piece	Individual	25%	10 minutes presentation + report (1200 hand written characters)	Week 12	In Class
All	3	Oral and Written Piece	Group	35%	Determined by interaction type.	Exam Period	To be Negotiated

#### All - Assessment Task 1: Mastery Tasks

<b>GOAL:</b>	These tasks are designed to apply the language skills you are developing, demonstrate your abilities and receive ongoing feedback on your performance. Using a variety of media, language registers and your own creativity, you will complete a series of tasks either individually or in groups throughout the semester.													
<b>PRODUCT:</b>	Written Piece													
<b>AUTHORSHIP STATEMENT:</b>														
<b>FORMAT:</b>	Each task will be related to content covered in classes and will be submitted through Canvas during weeks 3, 6, 9 & 12.													
<b>CRITERIA:</b>	<table border="1"> <thead> <tr> <th>No.</th> <th></th> <th>Learning Outcome assessed</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Ability to comprehend instructions and produce appropriate responses</td> <td>1 2</td> </tr> <tr> <td>2</td> <td>Use Japanese across a variety of modalities and contexts</td> <td>1</td> </tr> <tr> <td>3</td> <td>Demonstrate developing Japanese linguistic and cultural knowledge</td> <td>1 3</td> </tr> </tbody> </table>	No.		Learning Outcome assessed	1	Ability to comprehend instructions and produce appropriate responses	1 2	2	Use Japanese across a variety of modalities and contexts	1	3	Demonstrate developing Japanese linguistic and cultural knowledge	1 3	
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<b>GENERIC SKILLS:</b>	Communication, Organisation, Information literacy													

### All - Assessment Task 2: Project work

<b>GOAL:</b>	In the project, you will carry out a research-based project on a topic of your choice, which relates to Japan. Collect and analyse materials relating to your topic, write a research paper and present it in class in Japanese using audio/visual aids. Through the project, you will develop research skills for conducting projects on Japanese related topics; enhance your competence in formal academic Japanese (in both spoken and written language) and gain better understanding of Japanese culture and society	
<b>PRODUCT:</b>	Oral and Written Piece	
<b>AUTHORSHIP STATEMENT:</b>		
<b>FORMAT:</b>	The in-class presentation will be approximately 10 minutes including appropriate audio-visual materials. The report will be submitted one week after the presentation and will have approximately 1200 characters. It is expected that students will work individually on this project. Students are required to keep all the drafts and working documents as a way of proving that the work is their own.	
<b>CRITERIA:</b>	<b>No.</b>	<b>Learning Outcome assessed</b>
	1 Oral presentation: grammar and vocabulary;	1 3
	2 Communication strategies;	2
	3 Fluency and pronunciation;	2
	4 Reflection	2
<b>GENERIC SKILLS:</b>	Communication, Organisation	

### All - Assessment Task 3: Interaction assessment

<b>GOAL:</b>	Participate in an extended interaction in Japanese to complete a task selected by the instructor. You will need to work with other group members, employing speaking, listening, reading and writing skills to complete the task. Examples include planning an event, making a poster or creating a schedule for a visiting international student.	
<b>PRODUCT:</b>	Oral and Written Piece	
<b>AUTHORSHIP STATEMENT:</b>		
<b>FORMAT:</b>	To be negotiated with the course coordinator.	
<b>CRITERIA:</b>	<b>No.</b>	<b>Learning Outcome assessed</b>
	1 Effectively communicate ideas and concepts in appropriate language	1 2
	2 Produce output that demonstrates ability to apply linguistic and cultural knowledge connected to Japanese learning.	2
	3 Demonstrate ability to use a variety of communicative strategies to work effectively in a collaborative environment using Japanese language.	1 2
<b>GENERIC SKILLS:</b>	Communication, Collaboration, Problem solving, Organisation, Applying technologies, Information literacy	

## 7. Directed study hours

A 12-unit course will have total of 150 learning hours which will include directed study hours (including online if required), self-directed learning and completion of assessable tasks. Student workload is calculated at 12.5 learning hours per one unit.

## 8. What resources do I need to undertake this course?

Please note: Course information, including specific information of recommended readings, learning activities, resources, weekly readings, etc. are available on the course Canvas site– Please log in as soon as possible.

## 8.1. Prescribed text(s) or course reader

You need regular access to the resource(s) below. Many texts are available as ebooks through the [Library](#) at no additional cost.

REQUIRED?	AUTHOR	YEAR	TITLE	EDITION	PUBLISHER
Required	岡まゆみ,筒井通雄,近藤純子	2009	とびら	n/a	Kurosio Publishers

## 8.2. Specific requirements

Not applicable

## 9. How are risks managed in this course?

Risk assessments have been performed for all laboratory classes and a moderate level of health and safety risk exists. Moderate risks are those associated with laboratory work such as working with chemicals and hazardous substances. You will be required to undertake laboratory induction training and it is also your responsibility to review course material, search online, discuss with lecturers and peers and understand the health and safety risks associated with your specific course of study and to familiarise yourself with the University's general health and safety principles by reviewing the [online induction training for students](#), and following the instructions of the University staff

## 10. What administrative information is relevant to this course?

### 10.1. Assessment: Academic Integrity

Academic integrity is the ethical standard of university participation. It ensures that students graduate as a result of proving they are competent in their discipline. This is integral in maintaining the value of academic qualifications. Each industry has expectations and standards of the skills and knowledge within that discipline and these are reflected in assessment.

Academic integrity means that you do not engage in any activity that is considered to be academic fraud; including plagiarism, collusion or outsourcing any part of any assessment item to any other person. You are expected to be honest and ethical by completing all work yourself and indicating in your work which ideas and information were developed by you and which were taken from others. You cannot provide your assessment work to others. You are also expected to provide evidence of wide and critical reading, usually by using appropriate academic references.

In order to minimise incidents of academic fraud, this course may require that some of its assessment tasks, when submitted to Canvas, are electronically checked through Turnitin. This software allows for text comparisons to be made between your submitted assessment item and all other work to which Turnitin has access.

### 10.2. Assessment: Additional Requirements

#### Eligibility for Supplementary Assessment

Your eligibility for supplementary assessment in a course is dependent of the following conditions applying:

- (a) The final mark is in the percentage range 47% to 49.4%; and
- (b) The course is graded using the Standard Grading scale

Your eligibility for supplementary assessment in a course is dependent of the following conditions applying: The final mark is in the percentage range 47% to 49.4% The course is graded using the Standard Grading scale You have not failed an assessment task in the course due to academic misconduct

### 10.3. Assessment: Submission penalties

Late submissions may be penalised up to and including the following maximum percentage of the assessment task's identified value, with weekdays and weekends included in the calculation of days late:

- (a) One day: deduct 5%;
- (b) Two days: deduct 10%;
- (c) Three days: deduct 20%;
- (d) Four days: deduct 40%;
- (e) Five days: deduct 60%;
- (f) Six days: deduct 80%;
- (g) Seven days: A result of zero is awarded for the assessment task.

The following penalties will apply for a late submission for an online examination:

- Less than 15 minutes: No penalty
- From 15 minutes to 30 minutes: 20% penalty
- More than 30 minutes: 100% penalty

#### 10.4. Links to relevant University policy and procedures

For more information on Academic Learning & Teaching categories including:

- Assessment: Courses and Coursework Programs
- Review of Assessment and Final Grades
- Supplementary Assessment
- Central Examinations
- Deferred Examinations
- Student Conduct
- Students with a Disability

For more information, visit <https://www.usc.edu.au/explore/policies-and-procedures#academic-learning-and-teaching>

#### 10.5. Student Charter

UniSC is committed to excellence in teaching, research and engagement in an environment that is inclusive, inspiring, safe and respectful. The [Student Charter](#) sets out what students can expect from the University, and what in turn is expected of students, to achieve these outcomes.

#### 10.6. General Enquiries

**In person:**

- **UniSC Sunshine Coast** - Student Central, Ground Floor, Building C, 90 Sippy Downs Drive, Sippy Downs
- **UniSC Moreton Bay** - Service Centre, Ground Floor, Foundation Building, Gympie Road, Petrie
- **UniSC SouthBank** - Student Central, Building A4 (SW1), 52 Merivale Street, South Brisbane
- **UniSC Gympie** - Student Central, 71 Cartwright Road, Gympie
- **UniSC Fraser Coast** - Student Central, Student Central, Building A, 161 Old Maryborough Rd, Hervey Bay
- **UniSC Caboolture** - Student Central, Level 1 Building J, Cnr Manley and Tallon Street, Caboolture

**Tel:** +61 7 5430 2890

**Email:** [studentcentral@usc.edu.au](mailto:studentcentral@usc.edu.au)