

# MUS200 Performance 2

School: School of Business and Creative Industries

2026 Trimester 1

UniSC Sunshine Coast

**BLENDED  
LEARNING**

Most of your course is on campus but you may be able to do some components of this course online.

*Please go to [unisc.edu.au](http://unisc.edu.au) for up to date information on the teaching sessions and campuses where this course is usually offered.*

## 1. What is this course about?

### 1.1. Description

In this course, you will develop your introductory performance knowledge and skills into an audience-facing skillset and sophisticated performance theory. You will be guided by lecturers and industry practitioners as you engage in intermediate performance tasks including stage presence, audience engagement, street performance, covering music, and aural and voice skills. These tasks will culminate in a self-curated street performance in a community-based environment.

### 1.2. How will this course be delivered?

ACTIVITY	HOURS	BEGINNING WEEK	FREQUENCY
<b>BLENDED LEARNING</b>			
<b>Learning materials</b> – Interactive online learning activities.	1hr	Week 1	12 times
<b>Tutorial/Workshop 1</b> – Scheduled face to face workshops.	2hrs	Week 1	12 times

### 1.3. Course Topics

- Music performance
- Street performance
- Performance theory
- Aural skills
- Critical listening
- Stage presence
- Audience engagement
- Vocalisation techniques
- Community-facing performance

## 2. What level is this course?

200 Level (Developing)

Building on and expanding the scope of introductory knowledge and skills, developing breadth or depth and applying knowledge and skills in a new context. May require pre-requisites where discipline specific introductory knowledge or skills is necessary. Normally, undertaken in the second or third full-time year of an undergraduate programs.

### 3. What is the unit value of this course?

12 units

### 4. How does this course contribute to my learning?

COURSE LEARNING OUTCOMES	GRADUATE QUALITIES
On successful completion of this course, you should be able to...	Completing these tasks successfully will contribute to you becoming...
1 Apply a broad range of basic performance skills and techniques for contemporary performance contexts.	Knowledgeable
2 Engage with musical concepts to build critical listening skills.	Creative and critical thinker
3 Critically examine 21st century performance practice and respond with creative works.	Empowered
4 Engage in community-facing performance opportunities.	Engaged

### 5. Am I eligible to enrol in this course?

Refer to the [UniSC Glossary of terms](#) for definitions of “pre-requisites, co-requisites and anti-requisites”.

#### 5.1. Pre-requisites

MUS101

#### 5.2. Co-requisites

Not applicable

#### 5.3. Anti-requisites

Not applicable

#### 5.4. Specific assumed prior knowledge and skills (where applicable)

Not applicable

#### 5.5. Microcredential Information

Not applicable

### 6. How am I going to be assessed?

#### 6.1. Grading Scale

Standard Grading (GRD)

High Distinction (HD), Distinction (DN), Credit (CR), Pass (PS), Fail (FL).

#### 6.2. Details of early feedback on progress

An opportunity exists in every workshop to produce and perform creative pieces individually and/or in small peer groups. However, in Week 4 students will receive feedback from tutors.

### 6.3. Assessment tasks

DELIVERY MODE	TASK NO.	ASSESSMENT PRODUCT	INDIVIDUAL OR GROUP	WEIGHTING %	WHAT IS THE DURATION / LENGTH?	WHEN SHOULD I SUBMIT?	WHERE SHOULD I SUBMIT IT?
All	1	Creative Performance	Individual	25%	6 minutes	Week 5	In Class
All	2	Artefact - Creative, and Written Piece	Individual	35%	3 -5 minutes and 500 words	Week 11	In Class
All	3	Creative Performance	Individual	40%	15 minutes	Exam Period	To be Negotiated

#### All - Assessment Task 1: Aural and Voice Skills

<b>GOAL:</b>	This assessment task allows you to demonstrate your developing aural analysis skills and your ability to reproduce aural stimuli into vocalisations while engaging in principles of stagecraft and presence.																
<b>PRODUCT:</b>	Creative Performance																
<b>AUTHORSHIP STATEMENT:</b>																	
<b>FORMAT:</b>	In a short in-class task you will be provided with a number of aural and vocal tasks to demonstrate your developing knowledge in critical listening, musical concepts and vocalisation. You will be provided with a list of the potential tasks early in trimester.																
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<b>GENERIC SKILLS:</b>	Communication, Problem solving, Organisation																

### All - Assessment Task 2: Covering music

<b>GOAL:</b>	This assessment task allows you to demonstrate your developing performance practice and techniques through the original interpretation of a pre-existing creative work to be performed in class.																
<b>PRODUCT:</b>	Artefact - Creative, and Written Piece																
<b>AUTHORSHIP STATEMENT:</b>																	
<b>FORMAT:</b>	In this task you will perform an original interpretation of a creative work of your choice. You will present this interpretation to your student peers as part of a developing range of performance experiences designed to work toward a public showcase. Your original performance will be accompanied by a 500-word analysis of the original musical work and your innovative performance intentions.																
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### All - Assessment Task 3: Street performance

<b>GOAL:</b>	In this assessment you will take part in a 15-minute public street performance of a self-curated selection of new and/or existing works.																
<b>PRODUCT:</b>	Creative Performance																
<b>AUTHORSHIP STATEMENT:</b>																	
<b>FORMAT:</b>	In this task you will develop and perform a collection of self-curated works. The presentation will take the broad format of a street performance in a public-facing 15 minute set. You will use the practices, techniques, and skills developed during the trimester to engage with the audience and adapt accordingly.																
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4	Critically organise and curate your material for public performance.	3															
<b>GENERIC SKILLS:</b>	Communication, Problem solving, Organisation																

## 7. Directed study hours

A 12-unit course will have total of 150 learning hours which will include directed study hours (including online if required), self-directed learning and completion of assessable tasks. Student workload is calculated at 12.5 learning hours per one unit.

## 8. What resources do I need to undertake this course?

Please note: Course information, including specific information of recommended readings, learning activities, resources, weekly readings, etc. are available on the course Canvas site— Please log in as soon as possible.

### 8.1. Prescribed text(s) or course reader

There are no required/recommended resources for this course.

### 8.2. Specific requirements

You are expected to make yourself available for autonomous group peer workgroup sessions in addition to your timetabled workshops. You may be required to attend seminars or additional timetabled and non-timetabled sessions throughout trimester. You must therefore consider your availability on evenings and weekends as well as normal working hours. While some coursework may be deliverable online, in the case of performed works and physical artefacts you may be required to attend in-person development sessions.

## 9. How are risks managed in this course?

Risk assessments have been performed for all studio and laboratory classes and a low level of health and safety risk exists. Some risk concerns may include equipment, instruments, and tools; as well as manual handling items within the laboratory. It is your responsibility to review course material, search online, discuss with lecturers and peers and understand the risks associated with your specific course of study and to familiarise yourself with the University's general health and safety principles by reviewing the [online induction training for students](#), and following the instructions of the University staff.

## 10. What administrative information is relevant to this course?

### 10.1. Assessment: Academic Integrity

Academic integrity is the ethical standard of university participation. It ensures that students graduate as a result of proving they are competent in their discipline. This is integral in maintaining the value of academic qualifications. Each industry has expectations and standards of the skills and knowledge within that discipline and these are reflected in assessment.

Academic integrity means that you do not engage in any activity that is considered to be academic fraud; including plagiarism, collusion or outsourcing any part of any assessment item to any other person. You are expected to be honest and ethical by completing all work yourself and indicating in your work which ideas and information were developed by you and which were taken from others. You cannot provide your assessment work to others. You are also expected to provide evidence of wide and critical reading, usually by using appropriate academic references.

In order to minimise incidents of academic fraud, this course may require that some of its assessment tasks, when submitted to Canvas, are electronically checked through Turnitin. This software allows for text comparisons to be made between your submitted assessment item and all other work to which Turnitin has access.

### 10.2. Assessment: Additional Requirements

#### **Eligibility for Supplementary Assessment**

Your eligibility for supplementary assessment in a course is dependent of the following conditions applying:

- (a) The final mark is in the percentage range 47% to 49.4%; and
- (b) The course is graded using the Standard Grading scale

Your eligibility for supplementary assessment in a course is dependent of the following conditions applying: The final mark is in the percentage range 47% to 49.4% The course is graded using the Standard Grading scale You have not failed an assessment task in the course due to academic misconduct.

### 10.3. Assessment: Submission penalties

Late submissions may be penalised up to and including the following maximum percentage of the assessment task's identified value, with weekdays and weekends included in the calculation of days late:

- (a) One day: deduct 5%;
- (b) Two days: deduct 10%;
- (c) Three days: deduct 20%;
- (d) Four days: deduct 40%;
- (e) Five days: deduct 60%;
- (f) Six days: deduct 80%;
- (g) Seven days: A result of zero is awarded for the assessment task.

The following penalties will apply for a late submission for an online examination:

- Less than 15 minutes: No penalty
- From 15 minutes to 30 minutes: 20% penalty
- More than 30 minutes: 100% penalty

#### 10.4. Links to relevant University policy and procedures

For more information on Academic Learning & Teaching categories including:

- Assessment: Courses and Coursework Programs
- Review of Assessment and Final Grades
- Supplementary Assessment
- Central Examinations
- Deferred Examinations
- Student Conduct
- Students with a Disability

For more information, visit <https://www.usc.edu.au/explore/policies-and-procedures#academic-learning-and-teaching>

#### 10.5. Student Charter

UniSC is committed to excellence in teaching, research and engagement in an environment that is inclusive, inspiring, safe and respectful. The [Student Charter](#) sets out what students can expect from the University, and what in turn is expected of students, to achieve these outcomes.

#### 10.6. General Enquiries

For course-specific questions, contact your teaching staff or Course Coordinator.

For other enquiries or to access support, please contact Student Central:

- [UniSC Student Central](#)
- [UniSC Adelaide Student Central](#)