

# MUS200 Performance 2

School: School of Business and Creative Industries

2025 | Semester 1

UniSC Sunshine Coast

**BLENDED  
LEARNING**

Most of your course is on campus but you may be able to do some components of this course online.

*Please go to [usc.edu.au](http://usc.edu.au) for up to date information on the teaching sessions and campuses where this course is usually offered.*

## 1. What is this course about?

### 1.1. Description

In this course, you will develop your introductory performance knowledge and skills into an audience-facing skillset and sophisticated performance theory. You will be guided by lecturers and industry practitioners as you engage in intermediate performance tasks including stage presence, audience engagement, street performance, covering music, and aural and voice skills. These tasks will culminate in a self-curated street performance in a community-based environment.

### 1.2. How will this course be delivered?

ACTIVITY	HOURS	BEGINNING WEEK	FREQUENCY
<b>BLENDED LEARNING</b>			
<b>Learning materials</b> – Interactive online learning activities.	1hr	Week 1	12 times
<b>Tutorial/Workshop 1</b> – Scheduled face to face workshops.	2hrs	Week 1	12 times

### 1.3. Course Topics

- Music performance
- Street performance
- Performance theory
- Aural skills
- Critical listening
- Stage presence
- Audience engagement
- Vocalisation techniques
- Community-facing performance

## 2. What level is this course?

200 Level (Developing)

Building on and expanding the scope of introductory knowledge and skills, developing breadth or depth and applying knowledge and skills in a new context. May require pre-requisites where discipline specific introductory knowledge or skills is necessary. Normally, undertaken in the second or third full-time year of an undergraduate programs.

### 3. What is the unit value of this course?

12 units

### 4. How does this course contribute to my learning?

COURSE LEARNING OUTCOMES		GRADUATE QUALITIES
On successful completion of this course, you should be able to...		Completing these tasks successfully will contribute to you becoming...
1	Apply a broad range of basic performance skills and techniques for contemporary performance contexts.	Knowledgeable
2	Engage with musical concepts to build critical listening skills.	Creative and critical thinker
3	Critically examine 21st century performance practice and respond with creative works.	Empowered
4	Engage in community-facing performance opportunities.	Engaged

### 5. Am I eligible to enrol in this course?

Refer to the [UniSC Glossary of terms](#) for definitions of “pre-requisites, co-requisites and anti-requisites”.

#### 5.1. Pre-requisites

MUS101

#### 5.2. Co-requisites

Not applicable

#### 5.3. Anti-requisites

Not applicable

#### 5.4. Specific assumed prior knowledge and skills (where applicable)

Not applicable

### 6. How am I going to be assessed?

#### 6.1. Grading Scale

Standard Grading (GRD)

High Distinction (HD), Distinction (DN), Credit (CR), Pass (PS), Fail (FL).

#### 6.2. Details of early feedback on progress

An opportunity exists in every workshop to produce and perform creative pieces individually and/or in small peer groups. However, in Week 4 students will receive feedback from tutors.

#### 6.3. Assessment tasks

DELIVERY MODE	TASK NO.	ASSESSMENT PRODUCT	INDIVIDUAL OR GROUP	WEIGHTING %	WHAT IS THE DURATION / LENGTH?	WHEN SHOULD I SUBMIT?	WHERE SHOULD I SUBMIT IT?
All	1	Creative Performance	Individual	25%	6 minutes	Week 5	In Class
All	2	Artefact - Creative, and Written Piece	Individual	35%	3 -5 minutes and 500 words	Week 11	In Class
All	3	Creative Performance	Individual	40%	15 minutes	Exam Period	To be Negotiated

### All - Assessment Task 1: Aural and Voice Skills

<b>GOAL:</b>	This assessment task allows you to demonstrate your developing aural analysis skills and your ability to reproduce aural stimuli into vocalisations while engaging in principles of stagecraft and presence.	
<b>PRODUCT:</b>	Creative Performance	
<b>FORMAT:</b>	In a short in-class task you will be provided with a number of aural and vocal tasks to demonstrate your developing knowledge in critical listening, musical concepts and vocalisation. You will be provided with a list of the potential tasks early in semester.	
<b>CRITERIA:</b>	<b>No.</b>	<b>Learning Outcome assessed</b>
	1	Applying critical listening skills in a time sensitive environment. <b>1</b>
	2	Engaging with basic music theory concepts. <b>2</b>
	3	Applying developing vocalisation techniques. <b>1</b>
	4	Engaging in appropriate performance techniques. <b>2</b>
<b>GENERIC SKILLS:</b>	Communication, Problem solving, Organisation	

### All - Assessment Task 2: Covering music

<b>GOAL:</b>	This assessment task allows you to demonstrate your developing performance practice and techniques through the original interpretation of a pre-existing creative work to be performed in class.	
<b>PRODUCT:</b>	Artefact - Creative, and Written Piece	
<b>FORMAT:</b>	In this task you will perform an original interpretation of a creative work of your choice. You will present this interpretation to your student peers as part of a developing range of performance experiences designed to work toward a public showcase. Your original performance will be accompanied by a 500-word analysis of the original musical work and your innovative performance intentions.	
<b>CRITERIA:</b>	<b>No.</b>	<b>Learning Outcome assessed</b>
	1	Engaging in appropriate stage craft and performance practices. <b>2</b>
	2	Applying relevant vocalisation concepts. <b>1</b>
	3	Critically demonstrating of an innovative approach to performance. <b>3</b>
	4	Critically and clearly frame and communicate your approach and intentions for the performance <b>3</b>
<b>GENERIC SKILLS:</b>	Communication, Problem solving, Organisation	

### All - Assessment Task 3: Street performance

<b>GOAL:</b>	In this assessment you will take part in a 15-minute public street performance of a self-curated selection of new and/or existing works.															
<b>PRODUCT:</b>	Creative Performance															
<b>FORMAT:</b>	In this task you will develop and perform a collection of self-curated works. The presentation will take the broad format of a street performance in a public-facing 15 minute set. You will use the practices, techniques, and skills developed during the semester to engage with the audience and adapt accordingly.															
<b>CRITERIA:</b>	<table border="1"><thead><tr><th>No.</th><th></th><th>Learning Outcome assessed</th></tr></thead><tbody><tr><td>1</td><td>engaging an audience using techniques in community-facing performance work.</td><td>4</td></tr><tr><td>2</td><td>Applying stage presence and performance techniques in a community-facing environment.</td><td>4</td></tr><tr><td>3</td><td>Applying critical listening skills into performance practice to achieve a polished performance.</td><td>1</td></tr><tr><td>4</td><td>Critically organise and curate your material for public performance.</td><td>3</td></tr></tbody></table>	No.		Learning Outcome assessed	1	engaging an audience using techniques in community-facing performance work.	4	2	Applying stage presence and performance techniques in a community-facing environment.	4	3	Applying critical listening skills into performance practice to achieve a polished performance.	1	4	Critically organise and curate your material for public performance.	3
No.		Learning Outcome assessed														
1	engaging an audience using techniques in community-facing performance work.	4														
2	Applying stage presence and performance techniques in a community-facing environment.	4														
3	Applying critical listening skills into performance practice to achieve a polished performance.	1														
4	Critically organise and curate your material for public performance.	3														
<b>GENERIC SKILLS:</b>	Communication, Problem solving, Organisation															

## 7. Directed study hours

A 12-unit course will have total of 150 learning hours which will include directed study hours (including online if required), self-directed learning and completion of assessable tasks. Student workload is calculated at 12.5 learning hours per one unit.

## 8. What resources do I need to undertake this course?

Please note: Course information, including specific information of recommended readings, learning activities, resources, weekly readings, etc. are available on the course Canvas site– Please log in as soon as possible.

### 8.1. Prescribed text(s) or course reader

There are no required/recommended resources for this course.

### 8.2. Specific requirements

You are expected to make yourself available for autonomous group peer workgroup sessions in addition to your timetabled workshops. You may be required to attend seminars or additional timetabled and non-timetabled sessions throughout semester. You must therefore consider your availability on evenings and weekends as well as normal working hours. While some coursework may be deliverable online, in the case of performed works and physical artefacts you may be required to attend in-person development sessions.

## 9. How are risks managed in this course?

Risk assessments have been performed for all studio and laboratory classes and a low level of health and safety risk exists. Some risk concerns may include equipment, instruments, and tools; as well as manual handling items within the laboratory. It is your responsibility to review course material, search online, discuss with lecturers and peers and understand the risks associated with your specific course of study and to familiarise yourself with the University's general health and safety principles by reviewing the [online induction training for students](#), and following the instructions of the University staff.

## 10. What administrative information is relevant to this course?

### 10.1. Assessment: Academic Integrity

Academic integrity is the ethical standard of university participation. It ensures that students graduate as a result of proving they are competent in their discipline. This is integral in maintaining the value of academic qualifications. Each industry has expectations and standards of the skills and knowledge within that discipline and these are reflected in assessment.

Academic integrity means that you do not engage in any activity that is considered to be academic fraud; including plagiarism, collusion or outsourcing any part of any assessment item to any other person. You are expected to be honest and ethical by completing all work yourself and indicating in your work which ideas and information were developed by you and which were taken from others. You cannot provide your assessment work to others. You are also expected to provide evidence of wide and critical reading, usually by using appropriate academic references.

In order to minimise incidents of academic fraud, this course may require that some of its assessment tasks, when submitted to Canvas, are electronically checked through Turnitin. This software allows for text comparisons to be made between your submitted assessment item and all other work to which Turnitin has access.

## 10.2. Assessment: Additional Requirements

Your eligibility for supplementary assessment in a course is dependent of the following conditions applying:

The final mark is in the percentage range 47% to 49.4%

The course is graded using the Standard Grading scale

You have not failed an assessment task in the course due to academic misconduct.

## 10.3. Assessment: Submission penalties

Late submission of assessment tasks may be penalised at the following maximum rate:

- 5% (of the assessment task's identified value) per day for the first two days from the date identified as the due date for the assessment task.

- 10% (of the assessment task's identified value) for the third day - 20% (of the assessment task's identified value) for the fourth day and subsequent days up to and including seven days from the date identified as the due date for the assessment task.

- A result of zero is awarded for an assessment task submitted after seven days from the date identified as the due date for the assessment task. Weekdays and weekends are included in the calculation of days late. To request an extension you must contact your course coordinator to negotiate an outcome.

## 10.4. SafeUniSC

UniSC is committed to a culture of respect and providing a safe and supportive environment for all members of our community. For immediate assistance on campus contact SafeUniSC by phone: [07 5430 1168](tel:0754301168) or using the [SafeZone](#) app. For general enquires contact the SafeUniSC team by phone [07 5456 3864](tel:0754563864) or email [safe@usc.edu.au](mailto:safe@usc.edu.au).

The SafeUniSC Specialist Service is a Student Wellbeing service that provides free and confidential support to students who may have experienced or observed behaviour that could cause fear, offence or trauma. To contact the service call [07 5430 1226](tel:0754301226) or email [studentwellbeing@usc.edu.au](mailto:studentwellbeing@usc.edu.au).

## 10.5. Study help

For help with course-specific advice, for example what information to include in your assessment, you should first contact your tutor, then your course coordinator, if needed.

If you require additional assistance, the Learning Advisers are trained professionals who are ready to help you develop a wide range of academic skills. Visit the [Learning Advisers](#) web page for more information, or contact Student Central for further assistance: +61 7 5430 2890 or [studentcentral@usc.edu.au](mailto:studentcentral@usc.edu.au).

## 10.6. Wellbeing Services

Student Wellbeing provide free and confidential counselling on a wide range of personal, academic, social and psychological matters, to foster positive mental health and wellbeing for your academic success.

To book a confidential appointment go to [Student Hub](#), email [studentwellbeing@usc.edu.au](mailto:studentwellbeing@usc.edu.au) or call 07 5430 1226.

## 10.7. AccessAbility Services

Ability Advisers ensure equal access to all aspects of university life. If your studies are affected by a disability, learning disorder mental health issue, injury or illness, or you are a primary carer for someone with a disability or who is considered frail and aged, [AccessAbility Services](#) can provide access to appropriate reasonable adjustments and practical advice about the support and facilities available to you throughout the University.

To book a confidential appointment go to [Student Hub](#), email [AccessAbility@usc.edu.au](mailto:AccessAbility@usc.edu.au) or call 07 5430 2890.

## 10.8. Links to relevant University policy and procedures

For more information on Academic Learning & Teaching categories including:

- Assessment: Courses and Coursework Programs
- Review of Assessment and Final Grades
- Supplementary Assessment
- Central Examinations
- Deferred Examinations
- Student Conduct
- Students with a Disability

For more information, visit <https://www.usc.edu.au/explore/policies-and-procedures#academic-learning-and-teaching>

## 10.9. Student Charter

UniSC is committed to excellence in teaching, research and engagement in an environment that is inclusive, inspiring, safe and respectful. The [Student Charter](#) sets out what students can expect from the University, and what in turn is expected of students, to achieve these outcomes.

## 10.10.General Enquiries

### In person:

- **UniSC Sunshine Coast** - Student Central, Ground Floor, Building C, 90 Sippy Downs Drive, Sippy Downs
- **UniSC Moreton Bay** - Service Centre, Ground Floor, Foundation Building, Gympie Road, Petrie
- **UniSC SouthBank** - Student Central, Building A4 (SW1), 52 Merivale Street, South Brisbane
- **UniSC Gympie** - Student Central, 71 Cartwright Road, Gympie
- **UniSC Fraser Coast** - Student Central, Student Central, Building A, 161 Old Maryborough Rd, Hervey Bay
- **UniSC Caboolture** - Student Central, Level 1 Building J, Cnr Manley and Tallon Street, Caboolture

**Tel:** +61 7 5430 2890

**Email:** [studentcentral@usc.edu.au](mailto:studentcentral@usc.edu.au)