

MUS301 Performance 3

School: School of Business and Creative Industries

2026 | Trimester 1

UniSC Sunshine Coast

**BLENDED
LEARNING**

Most of your course is on campus but you may be able to do some components of this course online.

Please go to unisc.edu.au for up to date information on the teaching sessions and campuses where this course is usually offered.

1. What is this course about?

1.1. Description

In this course, you will advance your performance knowledge and skills towards an industry-facing performance showcase. You will be guided by industry practitioners as you engage in advanced performance tasks including performance practice, industry-guided integration of technology, and advanced conceptualisation skills. These tasks will culminate in an industry-facing showcase performance event in a public music performance space.

1.2. How will this course be delivered?

ACTIVITY	HOURS	BEGINNING WEEK	FREQUENCY
BLENDED LEARNING			
Learning materials – Interactive online learning activities.	1hr	Week 1	12 times
Tutorial/Workshop 1 – Scheduled face to face workshops.	2hrs	Week 1	12 times

1.3. Course Topics

- Music performance
- Showcase
- Technical documentation
- Advanced performance theory
- Aural skills
- Critical listening
- Stage presence / stage craft
- Technology integration
- Audience engagement
- industry-facing

2. What level is this course?

300 Level (Graduate)

Demonstrating coherence and breadth or depth of knowledge and skills. Independent application of knowledge and skills in unfamiliar contexts. Meeting professional requirements and AQF descriptors for the degree. May require pre-requisites where discipline specific introductory or developing knowledge or skills is necessary. Normally undertaken in the third or fourth full-time study year of an undergraduate program.

3. What is the unit value of this course?

12 units

4. How does this course contribute to my learning?

COURSE LEARNING OUTCOMES	GRADUATE QUALITIES
On successful completion of this course, you should be able to...	Completing these tasks successfully will contribute to you becoming...
1 Develop and justify a showcase pitch and deliver your desired industry outcome in a professional context.	Empowered
2 Curate and develop creative work in line with your performance intentions and is informed by contextual research.	Creative and critical thinker
3 Identify and apply technical practice to enrich your performance outcomes.	Engaged
4 Apply fundamentals of stage craft to your performance.	Empowered

5. Am I eligible to enrol in this course?

Refer to the [UniSC Glossary of terms](#) for definitions of "pre-requisites, co-requisites and anti-requisites".

5.1. Pre-requisites

MUS200

5.2. Co-requisites

Not applicable

5.3. Anti-requisites

Not applicable

5.4. Specific assumed prior knowledge and skills (where applicable)

Recommended experience in public performance on instrument or voice.

5.5. Microcredential Information

Not applicable

6. How am I going to be assessed?

6.1. Grading Scale

Standard Grading (GRD)

High Distinction (HD), Distinction (DN), Credit (CR), Pass (PS), Fail (FL).

6.2. Details of early feedback on progress

An opportunity exists in every workshop to produce and perform creative pieces individually and/or in small peer groups. However, in Week 4 students will received feedback from tutors.

6.3. Assessment tasks

DELIVERY MODE	TASK NO.	ASSESSMENT PRODUCT	INDIVIDUAL OR GROUP	WEIGHTING %	WHAT IS THE DURATION / LENGTH?	WHEN SHOULD I SUBMIT?	WHERE SHOULD I SUBMIT IT?
All	1	Creative Performance	Individual or Group	20%	10 minutes	Week 5	In Class
All	2	Creative Performance	Individual or Group	35%	5 minutes technical run through plus technical documentation.	Week 11	In Class
All	3	Creative Performance	Individual	45%	15 -20 minutes plus technical documentation.	Exam Period	To be Negotiated

All - Assessment Task 1: Critical Industry Pitch

GOAL:	This assessment will deliver a pitch to the cohort proposing what you intend on delivering in your showcase outcome		
PRODUCT:	Creative Performance		
AUTHORSHIP STATEMENT:			
FORMAT:	In this task you will respond to your own commercial objectives and the industrial showcase opportunity to ensure you gain the maximum desired outcome from your creative showcase.		
CRITERIA:	No.		Learning Outcome assessed
	1	Applying critical industrial consideration to your proposed pitch	1
	2	Develop a meaningful plan for your musical and performance concepts.	1 3
	3	Identifying and applying presentation and pitch skills in an industrial context	3
	4	Applying performance management concepts in a time specific environment.	4
GENERIC SKILLS:	Communication, Problem solving		

All - Assessment Task 2: Stagecraft and Technology

GOAL:	This assessment will establish the required performance skills to communicate a work on stage while incorporating industry level technical considerations.																
PRODUCT:	Creative Performance																
AUTHORSHIP STATEMENT:																	
FORMAT:	In this task you will develop and perform a musical work that incorporates technical tools and systems to aid in your performance. This performance will be a technical run of one element of your showcase performance (assessment 3). Your choices for the performance should take into account the technical parameters and limitations of the proposed venue. You will also provide key technical documentation to communicate your intentions to industry professionals in order to facilitate the successful operation of your work. This will include a stage plot, technical specifications, and run sheet.																
CRITERIA:	<table border="1"> <thead> <tr> <th>No.</th> <th></th> <th>Learning Outcome assessed</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Identifying and applying advanced performance techniques, stagecraft and stage presence.</td> <td>3</td> </tr> <tr> <td>2</td> <td>Applying technical systems into performance.</td> <td>1</td> </tr> <tr> <td>3</td> <td>Curating and developing advanced musical concepts in performance.</td> <td>2</td> </tr> <tr> <td>4</td> <td>Identifying applying technical parameters to industry through use of technical documentation.</td> <td>3</td> </tr> </tbody> </table>	No.		Learning Outcome assessed	1	Identifying and applying advanced performance techniques, stagecraft and stage presence.	3	2	Applying technical systems into performance.	1	3	Curating and developing advanced musical concepts in performance.	2	4	Identifying applying technical parameters to industry through use of technical documentation.	3	
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GENERIC SKILLS:	Organisation, Applying technologies, Information literacy																

All - Assessment Task 3: Showcase Performance

GOAL:	This assessment is a 15-20 minute industry showcase performance of your own design based on advanced concepts and practices of performance, and integrating technology in the performance space.																
PRODUCT:	Creative Performance																
AUTHORSHIP STATEMENT:																	
FORMAT:	In this task you will develop, produce, and perform an industry-level showcase of your creative work to be staged in a public-facing music venue. In this performance you will demonstrate your understanding of performance and stagecraft techniques, and how to incorporate technical systems to aid in your desired outcome. This task builds on and expands the work from assessment 2 into a set. You will also provide full technical documentation to communicate your intentions to industry professionals in order to facilitate the successful operation of your show.																
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GENERIC SKILLS:	Communication, Problem solving, Organisation, Applying technologies																

7. Directed study hours

A 12-unit course will have total of 150 learning hours which will include directed study hours (including online if required), self-directed learning and completion of assessable tasks. Student workload is calculated at 12.5 learning hours per one unit.

8. What resources do I need to undertake this course?

Please note: Course information, including specific information of recommended readings, learning activities, resources, weekly readings, etc. are available on the course Canvas site– Please log in as soon as possible.

8.1. Prescribed text(s) or course reader

There are no required/recommended resources for this course.

8.2. Specific requirements

You are expected to make yourself available for autonomous group peer workgroup sessions in addition to your timetabled workshops. You may be required to attend seminars or additional timetabled and non-timetabled sessions throughout trimester. You must therefore consider your availability on evenings and weekends as well as normal working hours. While some coursework may be deliverable online, in the case of performed works and physical artefacts you may be required to attend in-person development sessions.

9. How are risks managed in this course?

Risk assessments have been performed for all studio and laboratory classes and a low level of health and safety risk exists. Some risk concerns may include equipment, instruments, and tools; as well as manual handling items within the laboratory. It is your responsibility to review course material, search online, discuss with lecturers and peers and understand the risks associated with your specific course of study and to familiarise yourself with the University's general health and safety principles by reviewing the [online induction training for students](#), and following the instructions of the University staff.

10. What administrative information is relevant to this course?

10.1. Assessment: Academic Integrity

Academic integrity is the ethical standard of university participation. It ensures that students graduate as a result of proving they are competent in their discipline. This is integral in maintaining the value of academic qualifications. Each industry has expectations and standards of the skills and knowledge within that discipline and these are reflected in assessment.

Academic integrity means that you do not engage in any activity that is considered to be academic fraud; including plagiarism, collusion or outsourcing any part of any assessment item to any other person. You are expected to be honest and ethical by completing all work yourself and indicating in your work which ideas and information were developed by you and which were taken from others. You cannot provide your assessment work to others. You are also expected to provide evidence of wide and critical reading, usually by using appropriate academic references.

In order to minimise incidents of academic fraud, this course may require that some of its assessment tasks, when submitted to Canvas, are electronically checked through Turnitin. This software allows for text comparisons to be made between your submitted assessment item and all other work to which Turnitin has access.

10.2. Assessment: Additional Requirements

Eligibility for Supplementary Assessment

Your eligibility for supplementary assessment in a course is dependent of the following conditions applying:

- (a) The final mark is in the percentage range 47% to 49.4%; and
- (b) The course is graded using the Standard Grading scale

Your eligibility for supplementary assessment in a course is dependent of the following conditions applying: The final mark is in the percentage range 47% to 49.4% The course is graded using the Standard Grading scale You have not failed an assessment task in the course due to academic misconduct.

10.3. Assessment: Submission penalties

Late submissions may be penalised up to and including the following maximum percentage of the assessment task's identified value, with weekdays and weekends included in the calculation of days late:

- (a) One day: deduct 5%;
- (b) Two days: deduct 10%;
- (c) Three days: deduct 20%;
- (d) Four days: deduct 40%;
- (e) Five days: deduct 60%;
- (f) Six days: deduct 80%;
- (g) Seven days: A result of zero is awarded for the assessment task.

The following penalties will apply for a late submission for an online examination:

Less than 15 minutes: No penalty

From 15 minutes to 30 minutes: 20% penalty

More than 30 minutes: 100% penalty

10.4. Links to relevant University policy and procedures

For more information on Academic Learning & Teaching categories including:

- Assessment: Courses and Coursework Programs
- Review of Assessment and Final Grades
- Supplementary Assessment
- Central Examinations
- Deferred Examinations
- Student Conduct
- Students with a Disability

For more information, visit <https://www.usc.edu.au/explore/policies-and-procedures#academic-learning-and-teaching>

10.5. Student Charter

UniSC is committed to excellence in teaching, research and engagement in an environment that is inclusive, inspiring, safe and respectful.

The [Student Charter](#) sets out what students can expect from the University, and what in turn is expected of students, to achieve these outcomes.

10.6. General Enquiries

For course-specific questions, contact your teaching staff or Course Coordinator.

For other enquiries or to access support, please contact Student Central:

- [UniSC Student Central](#)
- [UniSC Adelaide Student Central](#)