

# SCS102 Living in a Digital Society

School: School of Law and Society

2026 | Trimester 1

UniSC Sunshine Coast  
UniSC Moreton Bay

**BLENDED  
LEARNING**

Most of your course is on campus but you may be able to do some components of this course online.

Online

**ONLINE**

You can do this course without coming onto campus, unless your program has specified a mandatory onsite requirement.

Please go to [unisc.edu.au](http://unisc.edu.au) for up to date information on the teaching sessions and campuses where this course is usually offered.

## 1. What is this course about?

### 1.1. Description

Living in a Digital Society explores the impact of digital technology on our lives and societies. This course will help students understand how digital technology is changing the way we communicate, socialise, work, learn, and participate in political and cultural life. Weekly topics may include: the history and sociology of technology, digital inequality and access, social media and self-presentation, online communities and social movements, virtual identities and avatars, digital labour and automation, privacy and surveillance, misinformation, and the future of digital societies.

### 1.2. How will this course be delivered?

ACTIVITY	HOURS	BEGINNING WEEK	FREQUENCY
<b>BLENDED LEARNING</b>			
<b>Learning materials</b> – Online learning materials (e.g. videos, readings, activities, discussion board)	1hr	Week 1	12 times
<b>Tutorial/Workshop 1</b> – Weekly in-person tutorial/workshop	2hrs	Week 2	10 times
<b>ONLINE</b>			
<b>Learning materials</b> – Online learning materials (e.g. videos, readings, activities, discussion board)	1hr	Week 1	12 times
<b>Tutorial/Workshop 1</b> – Weekly online tutorial/workshop	2hrs	Week 2	10 times

### 1.3. Course Topics

- Introduction to Digital Societies
- Internet history
- The Social Construction of Technology
- Digital Communication and Social Interaction
- Social Media and Self-Presentation
- Digital Inequality and the Digital Divide
- Bodies in digital worlds
- Algorithms, data and privacy
- Misinformation, disinformation and manipulation
- Online Communities and Virtual Worlds
- Digital Labour and Automation
- Digital Activism and Social Movements
- The Future of Digital Societies Speculating on the potential social changes brought about by the internet, social media and emerging technologies.

## 2. What level is this course?

100 Level (Introductory)

Engaging with discipline knowledge and skills at foundational level, broad application of knowledge and skills in familiar contexts and with support. Limited or no prerequisites. Normally, associated with the first full-time study year of an undergraduate program.

## 3. What is the unit value of this course?

12 units

## 4. How does this course contribute to my learning?

COURSE LEARNING OUTCOMES	GRADUATE QUALITIES MAPPING	PROFESSIONAL STANDARD MAPPING *
On successful completion of this course, you should be able to...	Completing these tasks successfully will contribute to you becoming...	Education for Sustainable Development Goals
1 Demonstrate knowledge of key concepts in digital sociology	Knowledgeable Communication	16.2.2, 16.2.3
2 Communicate sociological ideas and knowledge relevant to understanding digital societies	Knowledgeable Communication	
3 Apply sociological theories, concepts, and evidence to examine digital societies	Knowledgeable Communication	
4 Critically review, analyse and summarise sociological research and scholarship concerning digital societies.	Knowledgeable Creative and critical thinker Collaboration	

\* Competencies by Professional Body

CODE	COMPETENCY
<b>EDUCATION FOR SUSTAINABLE DEVELOPMENT GOALS</b>	
16.2.2	The learner is able to debate local and global issues of peace, justice, inclusion and strong institutions.
16.2.3	The learner is able to show empathy with and solidarity for those suffering from injustice in their own country as well as in other countries.

## 5. Am I eligible to enrol in this course?

Refer to the [UniSC Glossary of terms](#) for definitions of “pre-requisites, co-requisites and anti-requisites”.

5.1. Pre-requisites

Not applicable

5.2. Co-requisites

Not applicable

5.3. Anti-requisites

Not applicable

5.4. Specific assumed prior knowledge and skills (where applicable)

Not applicable

5.5. Microcredential Information

Not applicable

6. How am I going to be assessed?

6.1. Grading Scale

Standard Grading (GRD)

High Distinction (HD), Distinction (DN), Credit (CR), Pass (PS), Fail (FL).

6.2. Details of early feedback on progress

6.3. Assessment tasks

DELIVERY MODE	TASK NO.	ASSESSMENT PRODUCT	INDIVIDUAL OR GROUP	WEIGHTING %	WHAT IS THE DURATION / LENGTH?	WHEN SHOULD I SUBMIT?	WHERE SHOULD I SUBMIT IT?
All	1	Quiz/zes	Individual	40%	20 multiple-choice questions across 4 quizzes. 90-minute timed completion, scheduled in tutorial time.	Throughout teaching period (refer to Format)	Online Test (Quiz)
All	2	Written Piece	Individual	20%	600 words	Week 5	Online Assignment Submission with plagiarism check
All	3	Written Piece	Individual	40%	1500 words	Week 12	Online Assignment Submission with plagiarism check

### All - Assessment Task 1: Quizzes/Exam

<b>GOAL:</b>	To test knowledge and comprehension of concepts and terms used throughout the course.	
<b>PRODUCT:</b>	Quiz/zes	
<b>AUTHORSHIP STATEMENT:</b>		
<b>FORMAT:</b>	Online tests occur in Weeks 3, 6, 9 and 12. Each quiz is worth 10% of the final grade for this assessment and assesses reading and learning materials from the preceding 3 weeks. Student must attempt this assessment during their scheduled tutorial timed. Students will require a code to access this assessment through Canvas.	
<b>CRITERIA:</b>	<b>No.</b>	<b>Learning Outcome assessed</b>
	1	Correct identification of the definition and use of basic sociological terms. <b>1</b>
<b>GENERIC SKILLS:</b>	Communication	

### All - Assessment Task 2: Research Essay Plan

<b>GOAL:</b>	To create an essay plan for the final essay using peer-reviewed evidence.	
<b>PRODUCT:</b>	Written Piece	
<b>AUTHORSHIP STATEMENT:</b>		
<b>FORMAT:</b>	Select an essay question and provide a plan to address it using peer-reviewed sources. Detailed task instructions will be available on Canvas.	
<b>CRITERIA:</b>	<b>No.</b>	<b>Learning Outcome assessed</b>
	1	Sources: authoritativeness, relevance and quality <b>4</b>
	2	Content knowledge: Ability to summarise source content and demonstrate relevance to chosen essay question. <b>1</b>
	3	Referencing and written expression: accurate citations, clear and accurate written expression. <b>2</b>
<b>GENERIC SKILLS:</b>	Communication, Organisation	

### All - Assessment Task 3: Essay

<b>GOAL:</b>	The purpose of this essay is for you to demonstrate your understanding of one of the major substantive topics covered in this course.		
<b>PRODUCT:</b>	Written Piece		
<b>AUTHORSHIP STATEMENT:</b>			
<b>FORMAT:</b>	1500-word essay, plus references. Essay questions will be made available on Canvas.		
<b>CRITERIA:</b>	<b>No.</b>		<b>Learning Outcome assessed</b>
	1	Structure and Essay Questions: Understanding of the essay question and subject matter. Organisation of ideas.	2 4
	2	Argument: Coherent argument.	3 4
	3	Conceptual Understanding: Application and understanding of theoretical and conceptual explanations relevant to essay question	1 2
	4	Evidence and supporting literature: Identification and application of relevant scholarly literature.	4
	5	Communication and referencing: Clear and accurate written expression. Accurate referencing.	2
<b>GENERIC SKILLS:</b>	Communication		

## 7. Directed study hours

A 12-unit course will have total of 150 learning hours which will include directed study hours (including online if required), self-directed learning and completion of assessable tasks. Student workload is calculated at 12.5 learning hours per one unit.

## 8. What resources do I need to undertake this course?

Please note: Course information, including specific information of recommended readings, learning activities, resources, weekly readings, etc. are available on the course Canvas site– Please log in as soon as possible.

### 8.1. Prescribed text(s) or course reader

There are no required/recommended resources for this course.

### 8.2. Specific requirements

Not applicable

## 9. How are risks managed in this course?

Health and safety risks for this course have been assessed as low. It is your responsibility to review course material, search online, discuss with lecturers and peers and understand the health and safety risks associated with your specific course of study and to familiarise yourself with the University's general health and safety principles by reviewing the [online induction training for students](#), and following the instructions of the University staff.

## 10. What administrative information is relevant to this course?

### 10.1. Assessment: Academic Integrity

Academic integrity is the ethical standard of university participation. It ensures that students graduate as a result of proving they are competent in their discipline. This is integral in maintaining the value of academic qualifications. Each industry has expectations and standards of the skills and knowledge within that discipline and these are reflected in assessment.

Academic integrity means that you do not engage in any activity that is considered to be academic fraud; including plagiarism, collusion or outsourcing any part of any assessment item to any other person. You are expected to be honest and ethical by completing all work yourself and indicating in your work which ideas and information were developed by you and which were taken from others. You cannot provide your assessment work to others. You are also expected to provide evidence of wide and critical reading, usually by using appropriate academic references.

In order to minimise incidents of academic fraud, this course may require that some of its assessment tasks, when submitted to Canvas, are electronically checked through Turnitin. This software allows for text comparisons to be made between your submitted assessment item and all other work to which Turnitin has access.

### 10.2. Assessment: Additional Requirements

#### **Eligibility for Supplementary Assessment**

Your eligibility for supplementary assessment in a course is dependent of the following conditions applying:

- (a) The final mark is in the percentage range 47% to 49.4%; and
- (b) The course is graded using the Standard Grading scale

### 10.3. Assessment: Submission penalties

Late submissions may be penalised up to and including the following maximum percentage of the assessment task's identified value, with weekdays and weekends included in the calculation of days late:

- (a) One day: deduct 5%;
- (b) Two days: deduct 10%;
- (c) Three days: deduct 20%;
- (d) Four days: deduct 40%;
- (e) Five days: deduct 60%;
- (f) Six days: deduct 80%;
- (g) Seven days: A result of zero is awarded for the assessment task.

The following penalties will apply for a late submission for an online examination:

Less than 15 minutes: No penalty

From 15 minutes to 30 minutes: 20% penalty

More than 30 minutes: 100% penalty

### 10.4. Links to relevant University policy and procedures

For more information on Academic Learning & Teaching categories including:

- Assessment: Courses and Coursework Programs
- Review of Assessment and Final Grades
- Supplementary Assessment
- Central Examinations
- Deferred Examinations
- Student Conduct
- Students with a Disability

For more information, visit <https://www.usc.edu.au/explore/policies-and-procedures#academic-learning-and-teaching>

### 10.5. Student Charter

UniSC is committed to excellence in teaching, research and engagement in an environment that is inclusive, inspiring, safe and respectful. The [Student Charter](#) sets out what students can expect from the University, and what in turn is expected of students, to achieve these outcomes.

### 10.6. General Enquiries

For course-specific questions, contact your teaching staff or Course Coordinator.

For other enquiries or to access support, please contact Student Central:

- [UniSC Student Central](#)
- [UniSC Adelaide Student Central](#)